

EUGENE Weekly

Music



ILLUSTRATION BY CHELSEA LOVEJOY

for the Apocalypse

**Playing the notes of climate
change as the Earth heats up**

PG. 12

Wolf Plan
PG. 8

RG Editorials
PG. 9

Minus 5
PG. 22

The Game's Afoot
PG. 24

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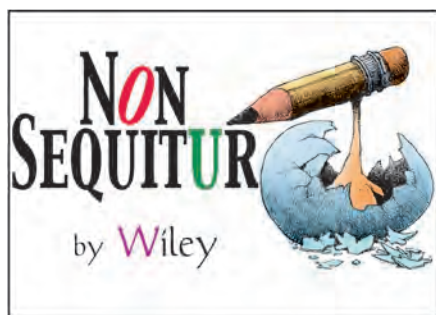


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DON'T FORGET THE WHIT

Your summer guide of events (*EW*, 6/6) missed a crucial community event: the Whiteaker Community Market.

The Whiteaker Community Market is 11 am to 4 pm every Sunday in Scobert Park (4th and Blair). With a mission to cultivate a gathering place that is inclusive, diverse and vibrant, the market supports emerging local makers and growers, with a different theme every week, musical guests and free yoga at 11 am!

This is my first year at the Whiteaker Community Market and it is truly unique. With more than 80 vendors (but only 30 booths per week), no week is the same; the array of vendors is ever changing, but it stays small enough to build community.

I've learned so much sharing my art, Oregon Alphabet Soup Maps, with the community, and it is lovely to see kids playing in the park, musicians playing music and people getting to know each other.

The Whiteaker Community Market should have been front and center in your guide to the summer.

*Alex Dreher
Eugene*

EAT YOUR VEGGIES

With summer upon us, I wanted to call attention to, and thank you for, printing the April 18 article written by Camilla Mortensen titled "Earth Day Cometh." I am a single mother of a very hyper four-year-old girl, and getting her to eat fruits and veggies isn't the easiest. When we can go to the gardens and she gets to work and see the food growing herself, getting her to eat healthy is a breeze.

Thank you for getting the word out so other parents of picky eaters can have a chance to teach and show their children that gardening and having fruits and veggies can be fun.

*Jordan Hubbard
Eugene*

BLM MANDATE

The Bureau of Land Management is proposing a timber sale in the Shotgun area northeast of Eugene. Right now we all have the opportunity to tell them which of their alternatives we prefer.

A few of my concerns: The BLM claims to harvest trees at a sustainable rate, but many of their tree plantations are lagging behind the growth rate predicted by their sustainability model. In these times of climate change, optimistic predictions of growth are foolish.

The BLM's sustainability model does not address carbon sequestration. As carbon dioxide in the atmosphere increases it traps heat around the earth's surface. The value of our forests comes from the capacity of trees to keep carbon out of the atmosphere. When a stand of mature trees is cut, the amount of carbon sequestration it had been providing is lost totally. The immature trees that replace it will not store as much carbon for many years to come.

Not including carbon sequestration in any model of sustainability is outmoded and irresponsible.

Every year we anxiously watch the news as millions of acres of forest are destroyed by wildfires. Today our woods are full of fuels: fallen trees, branches on the ground, dead branches on lower tree trunks. Part of the BLM's job is to protect the forest. Failure to remove fuels and thin dense stands of trees is indefensible.

The BLM is mandated to do more than sell timber. We must encourage them to update their sustainability model and manage the forest for health and fire prevention.

*Jean Guidry
Springfield*

GETTING KIDS ENGAGED

I would like to call attention to the lack of public attendance to community meetings. It is a social dilemma that needs to be resolved.

The current youth already pay little to no attention to the happenings in the community, which no one seems to be distressed by. If children grow up not caring about what goes on in their community, our future begins to look very bleak.

The city and state need to put some kind of effort in addressing this issue. The solution may be incorporating social media to a larger degree and/or creating programs to implement in K-12 schools. Getting children interested in social issues at a young age could make them carry that intrigue into adulthood, when it really matters. I have two teenage sisters who completely glaze over if I try to bring up politics or social issues, even when it directly affects them and their lives.

It may seem ludicrous, but if we can manage to make getting involved in the community fun, people would actually begin to pay more attention.

We need to change this dynamic where people run from the word "legislature."

Mayor Lucy Vinis, Mayor Christine Lundberg and Gov. Kate Brown, please do something about this. It may resemble a small issue now, but down the road it could be a catastrophic problem.

*Andrea McIntyre
Springfield*

SHARE THE WEED

Cannabis: Some oppose it, but most support it. It's something that most are familiar with, but only in recent years has cannabis gained any admirable recognition from legislators.

The state of Oregon has one of the best climates for growing weed in the country; isn't it only right to share it with others? While cannabis hasn't been recreationally legal for long, it seems like something such as exporting it to other states where it's legal should already be in place.

Oregon has an abundant amount of

weed, with the supply surpassing the demand. This ultimately leads to the guaranteed destruction of unused cannabis, valuable revenue and perhaps even much needed jobs.

Allowing the exportation of cannabis would create more jobs and generate more revenue, both of which every state could benefit from. Don't forget the famous childhood saying: "Sharing is caring."

*Trenton Taylor
Eugene*

EDUCATING EMPATHY

In 2008, President Obama described the state of the world: "I'm talking about a moral deficit. I'm talking about an inability to recognize ourselves in one another; to understand that we are our brother's keeper; we are our sister's keeper; that, in the words of Dr. King, we are all tied together in a single garment of destiny."

The present looks much worse.

Local educator Paul Bodin has spoken eloquently about an empathy core curriculum and how we can help foster not only an empathic national culture but a planetary one as well. As preschool educators, my wife and I have fostered an empathy curriculum for our in home preschool since 1990.

The early years enable educators to give children a solid foundation of seeing things from another point view, developing problem solving skills along with independent thinking, and most importantly nurturing a "kind heart."

Our emerging global culture hungers for creative thinkers who are inspired by compassion and love for all peoples. Further progress for our planet will not come from dazzling technologies or threatening, bullying behaviors. The true superheroes of the present and the future are and will be the empathic servers of humanity.

*Christopher & Deb Michaels
Eugene*

THANKS, BUT YOU DROVE?

At Tacovore on Sunday, I had a margarita — a really good margarita. I'm not much of a drinker, so after bussing my glass I walked off, leaving my wallet on the table. My gal friend dropped me off to walk the couple blocks to my home near Morse Ranch.

At home, I discovered my wallet was missing. I called and gingerly drove to Tacovore. No wallet. I went home and called to cancel my debit cards.

An hour later, I got a call that my wallet was at Friendly Foods. I walked down and wondered what I would find. Everything was there: money (\$50) cards — everything!

Whoever found it and took it to my favorite grocery: Thank you.

That's Eugene!

*Sarah Adkison
Eugene*

THIS MODERN WORLD

by TOM TOMORROW

ALL RIGHT, WE'VE GOT A **NEWS-PAPER** TO PUBLISH! WHAT COMPLETE FABRICATIONS HAVE YOU GOT FOR ME **TODAY?**

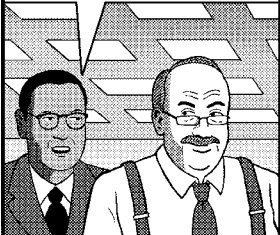
WHAT IF WE MADE UP SOME **FAKE POLL NUMBERS**--TO TRY TO CONVINCE PEOPLE THAT OUR EXTREMELY POPULAR PRESIDENT IS ACTUALLY **NOT** POPULAR?

OH, I **LIKE** THE WAY YOU THINK! **NEXT?**

I'VE GOT ONE! WE COULD RUN A NEWS STORY CLAIMING THAT THE MAGNIFICENT AND HIGHLY EFFECTIVE BORDER WALL IS **NOT**, IN ANY MEANINGFUL SENSE, BEING BUILT!

PERFECT! HA HA! JOURNALISM IS **EASY** WHEN YOU JUST **MAKE THINGS UP!**

HOW ABOUT A MULTI-PART "INVESTIGATIVE" SERIES ALLEGING TO PROVE THAT THE PRESIDENT HAS CHEATED ON HIS WIFE WITH A PORN ACTRESS AND A PLAYBOY MODEL, WHO HE THEN PAID OFF, IN VIOLATION OF CAMPAIGN FINANCE LAWS?



HMMM--THAT MIGHT BE A LITTLE MUCH, EVEN FOR **OUR** GULLIBLE AUDIENCE--

AH, WHAT THE HELL, RUN WITH IT! ANYTHING **ELSE?**

ER, WELL--

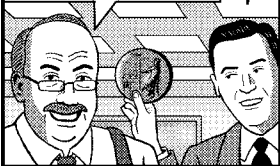
--THIS WOULD FLY IN THE FACE OF ALL AVAILABLE EVIDENCE, BUT WHAT IF WE SAID THAT MUELLER'S REPORT **DOES** SHOW OBSTRUCTION AND RUSSIAN INTERFERENCE IN THE ELECTION?

NOW **THAT'S** WHAT I CALL **AUDACITY!**

EXCUSE ME, SIR--WE'VE JUST WON ANOTHER PULITZER PRIZE FOR EXCELLENCE IN MAKING UP LIES ABOUT DONALD TRUMP!

AH, THROW IT IN THE PILE WITH ALL THE OTHERS!

NOW GET TO WORK, PEOPLE! THIS COUNTRY ISN'T GOING TO UNDERMINE **ITSELF!** BWAH HA HA HA!



TOM TOMORROW © 2019

HISTORY REPEATS

"In all of my years of public life I have never obstructed justice. I welcome this kind of investigation because people have got to know whether or not their president is a crook" — Richard Nixon at a press conference on Nov. 17, 1973.

Richard Nixon or Donald Trump, the lie remains the same. At least Nixon was more welcoming and understood the question.

Let's make sure both stories have the same happy ending. Two dates to remember: Nov. 17, 1973 and Nov. 3, 2020.

Benton Elliott
Eugene

NATURE'S A BITCH

Breaking News: Mother Nature found living in a cave near Grants Pass, Oregon.

When confronted by FBI interrogators, Mother Nature confessed to killing uncountable numbers of people, species and civilizations over eons of time, and admitted to planning to kill us all by erupting the Yellowstone super volcano.

Her plans include crushing the state of Oregon under 10 feet of volcanic ash and causing billions of deaths worldwide through crop failures and the breakdown of civilization.

When asked if the "Green New Deal" can save us, she laughed and said that she controls the weather, not Al Gore. She added, "I create havoc when I get bored with long periods of tranquility. It's just my nature. This spring I made America's Midwest much colder

than normal, which spawned my beautiful plague of lovely tornadoes."

Scientists confirmed that tornadoes are formed when warm air from the tropics clashes with cold air in the American Midwest, creating powerful storms with strong wind shear, which causes the air to spin.

Mother Nature vowed to go on creating people and killing people, and producing great serenity and great fear. She summed it all up in a few simple words: "I'm just a crazy bitch."

Christopher Calder
Eugene

GLOBAL FUNDING

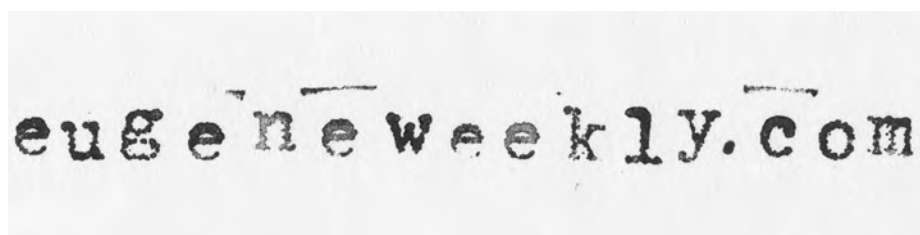
I agree that a small step on our part can make a difference ("Making a difference," Letters, 6/6). The letter refers to a possible AIDS-free generation by supporting the Global Fund to Fight AIDS, Tuberculosis and Malaria.

Experts tell us that it is possible. But the Trump Administration has proposed slashing funding for the Global Fund, even though we spend just one-fourth of one percent of our federal budget on global health.

The Global Fund is a "best buy" on many levels. Did you know that every dollar invested in the Global Fund results in \$19 in health gains and economic returns?

Disease is both a cause and a result of poverty. We need to support the Global Fund.

Donna Schindler Munro
Bremerton, Wash.



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HOT AIR SOCIETY BY TONY CORCORAN

Of Grand Bargains and Granfalloons

PERS, POLITICS AND THE GRAND BARGAIN IN SALEM

Remember back in 2013 when then Gov. John Kitzhaber, House Speaker Tina Kotek and Senate President Peter Courtney held a three-day special session of the Legislature?

Me neither. I'm so old I've committed to remembering only future events from now on. Learned that from Yogi Berra: t cuts down a lot on my short-term memory loss.

Anyway, the three of them were praised and criticized when they concocted a convoluted clusterfuck of five unrelated bills known as the "Grand Bargain," dubbed that because of the disparate elements of the bills — from PERS reform to genetically modified plants and everything in between.

The 2013 bargain included PERS reform on the backs of workers (sound familiar?) and cuts to Oregon seniors' medical deduction. There were minor tax increases for C-corporations, and a 13-cents-per-pack boost in cigarette taxes. But the bills also cut taxes for partnerships, limited liability companies, S-corporations and some export businesses. And there was a bill to limit local government regulation of genetically modified plants. (That bill even contained an emergency clause: seriously!)

The unions called it "Grand Theft." There's always a grand bargain of one type or another. But that deal engineered by Democrat leaders managed to piss off large segments of historic party supporters. It wasn't just the teachers and other public employees, it was also seniors and advocates for tax fairness, and environmentalists.

On the one hand you could say: The grand bargain was a bipartisan deal that sent the Legislature home

and kept the state going.

On the other hand you could say: What were Democrat leaders thinking while attacking their own constituents? Is there a difference between Democrat and Republican parties? Kurt Vonnegut would've described each as a granfalloon: "a proud and meaningless association of human beings." Like a Hoosier.

For the record, the Oregon Supreme Court threw out the 2013 PERS reforms two years later in *Moro v. Oregon*. The Legislature's 2013 reforms slashed PERS liability for future pension payments by \$5.3 billion by trimming the cost of living adjustment (COLA) benefits. In 2015 the court's decision eliminated about \$5 billion of those anticipated savings as unconstitutional.

In 2019, our current Democrat leaders, Gov. Kate Brown, Kotek and Courtney, negotiated a suspect PERS bill that stuck public employees in the neck again.

Democrats provided the votes in both the House and the Senate for the 2019 reforms. And they negotiated away state Sen. Floyd Prozanski omnibus gun safety bill and the vaccination bill. After its passage, Brown issued a statement saying she "will not look to public employees for further contributions" to the unfunded liability.

Really? Didn't we hear the same bullshit six years ago?

There will be political consequences for Democrat legislators in the 2020 primaries because of their support for PERS reform. Someone will get "MacPhersoned." That's an Oregon political neologism for being taken out in a Democrat primary from the left for making decisions based on good public policy and not personal political expediency — just like Oregon Republican legislators who made heroic votes on tax measures over

the years got "Tea Party-ed" from the right.

State Rep. Rob Nosse, a Portland progressive and former union co-worker and friend of mine, has already drawn an opponent for 2020. Locally, I'm worried that state Rep. Marty Wilde may get attacked in the primary as well.

When we did our PERS reforms in 2003, state Rep. (and pension attorney) Greg MacPherson was an up-and-coming Democrat with his eye on a future political career — maybe attorney general or even the governorship someday. After all, he was the son of legendary Hector MacPherson, former state senator from Albany and the "father of land-use planning" in Oregon almost 50 years ago.

Greg subsequently was a candidate for Oregon attorney general in 2008, but lost in the Democratic primary to John Kroger, the worst attorney general in recent Oregon history. Kroger subsequently resigned in 2012. Labor forgives; but never forgets? Nope. They did neither in that race. Oregon lost, too.

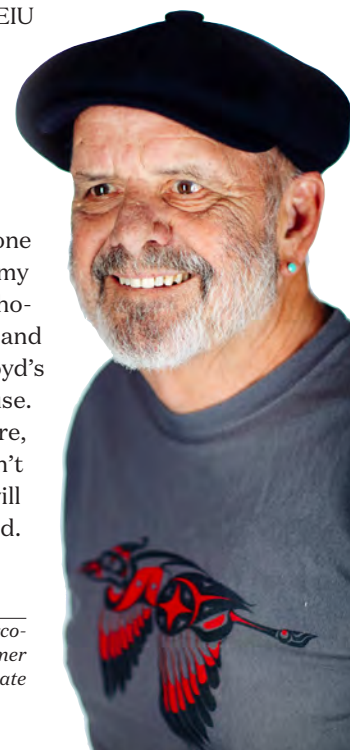
I left the Legislature in November of 2003. Greg and I lived in different worlds. He was an attorney for Stoel Rives, one of Portland's largest law firms. I worked for SEIU Local 503 at the time.

My job went south in a hurry. I enjoyed my five sessions in the Legislature. I loved being a state senator.

Fortunately, no one got "Corcoran-ed" in my case. Prozanski was chosen as my successor and Paul Holvey as Floyd's successor in the House. They're still there, thank god. Kate can't run again, Courtney will retire soon; thank god. But Tina? Hmmm.

Stay tuned.

Former state Sen. Tony Corcoran of Cottage Grove is former legislator and a retired state employee.



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VIEWPOINT BY LAURIE BERNSTEIN AND LISA ARKIN

Oregon's State Forests Under Fire

OREGON'S DEPARTMENT OF FORESTRY SPRAYS HERBICIDES IN PROTECTED DRINKING WATERSHED

Most Oregonians think of our state forests as places to camp, fish, hike and picnic with family and friends. We go to state forests in search of old growth trees and hiking trails along pristine streams.

The reality is that state forests are primarily used for industrial timber production. The Oregon Department of Forestry (ODF) actively manages 745,000 acres of state forestlands. Timber harvests are carried out using the Forest Practices Act, the same rules as private timber corporations like Weyerhaeuser.

Timber on state lands is logged to generate “economic, environmental and social benefits” in the form of revenue that goes back to counties. However, the requirement that state forests make profits from timber sales has stoked controversy. The fight to save the Elliot State Forest — its old growth trees and endangered species — from timber sales and destructive logging is a recent example.

With the exception of the Elliot, the public is generally unaware that ODF treats state forests like corporate holdings, particularly when it comes to aerial herbicide sprays. Management of Oregon's state forests deserves greater public scrutiny, not only for trees and wildlife, but to protect drinking water systems fed by streams originating within Oregon's state forests.

Beyond Toxics' research on ODF's state forest management exposed a pervasive use of aerial herbicide sprays. The frequency of herbicide sprays and the lack of policies to protect public safety and drinking water quality led us to recommend legislative action.

Beyond Toxics worked with Sen. Michael Dembrow (D-Portland) to introduce SB 926, a ban on aerial herbicide sprays in Oregon state forests, in the 2019 Legislature.

Our call to action was based on documents we obtained through an Oregon public records request. State records revealed that ODF uses public dollars to pay for a program of corporate-style logging accompanied by aerial herbicide applications in state forests. Here are the results from our case study of Oregon's largest state forest, “Tillamook State Forest and Herbicide Spray Use 2015-2018.”

The Tillamook State Forest is publicly owned land located 40 miles west of Portland in the northern Oregon Coast Range. With dozens of trails and 89 designated campsites, this state forest provides a myriad of activities — hunting, camping, angling, hiking and sight-seeing, swimming, mushroom picking, etc.

State documents show that over a four-year period,

more than 14,800 acres of the Tillamook State Forest were sprayed with herbicides. The vast majority, approximately 70 percent of these acres, were aerially sprayed with herbicides. The other 30 percent of the acres received ground sprays.

ODF awards contracts to private helicopter companies to carry out the aerial sprays. The contracts often

require contractors to use tank mixes of 3-5 chemicals including glyphosate, metsulfuron methyl, aminopyralid, imazapyr, sulfometuron methyl plus multiple chemical additives.

Glyphosate, the active ingredient in the product Roundup, was used in 100 percent of the aerial tank sprays. The World Health Organization has recently announced glyphosate is “probably carcinogenic to

humans” and federal courts have concluded glyphosate causes cancer. A 2016 publication in the *Canadian Journal of Pest Management* determined that glyphosate is persistent in the environment, can contaminate ground water and deposit on surface water after being carried through the atmosphere via rain, wind and fog.

Herbicide vapors can continue to re-volatilize miles from their intended target long after the chemicals were sprayed, posing a potential risk to anyone enjoying a day in the forest. Under ODF's outdated laws, streams in public forests designated for domestic drinking water and fish habitat get a meager 20 yard no-spray buffer — imagine a helicopter spraying herbicides 20 yards from players on a football field.

We found that ODF authorizes aerial herbicide sprays in domestic drinking watersheds serving residential users and municipal drinking water systems. Two other state agencies, the Oregon Department of Environmental Quality (DEQ) and the Oregon Health Authority (OHA) are charged with drinking water protection under the federal Clean Water Act. These agencies spend public funds to study and identify domestic drinking watersheds that are vulnerable to contamination. Seemingly at cross-purposes with the work of its sister agencies, ODF conducted aerial herbicide sprays on clearcuts overlapping within State Protected Drinking Watersheds. In the case of the Tillamook State Forest, the water coming from these protected areas provides drinking water for thousands of Oregonians living in Timber, Hillsboro and Cherry Grove.

On April 2, the bill to ban aerial herbicide sprays in Oregon state forests (SB 926), died in committee following a truncated hearing without any discussion about the risks of spraying tank mixes of herbicides in state-designated “protected” drinking watersheds.

Oregonians, take heed. If we share the value of clean and abundant water from healthy forests, then keeping pesticides out of drinking water should be one of our State's public health priorities. Aerial spraying is not necessary, as proven by Corvallis, Portland and Forest Grove, cities that get some or all of their domestic water from streams in forest holdings. These cities don't clearcut or spray herbicides in their drinking watersheds. Instead, they prioritize public health benefits first and foremost.

Our state forests have many beneficial uses, from recreation to drinking water to forestry. Our State Lands Board and Board of Forestry can end industrial-style aerial herbicide sprays on state land without sacrificing revenues to counties. Inaction to change the current status quo fails the test of balancing beneficial uses.

Laurie Bernstein and Lisa Arkin are with Beyond Toxics

Protecting drinking water through resilient forestry practices is one of Beyond Toxics' most important programs.

Come join a summer Resilient Forestry Tour to experience bio-diverse timberland managed for a future of clean water, wildlife and carbon sequestration.

10 am, Saturday, June 22, Willow-Witt Forest Tour,
Cascade-Siskiyou Range, Jackson County

10 am, Saturday, July 20, Shady Creek Forest Tour,
Coastal Range, Lane County
Register at beyondtoxics.org/events



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Enviros Bare Their Teeth at Wolf Plan

THEY SAY THE NEW ODFW PLAN OPENS THE DOOR TO HUNTING WOLVES

By Camilla Mortensen

Commissioners for the Oregon Department of Fish and Wildlife voted June 7 on an updated wolf plan that allows members of the public to be granted permits to kill wolves. The wolf plan was controversial long before the vote. Back in January, four environmental groups notified Gov. Kate Brown and the state's Fish and Wildlife Commission that they

were withdrawing from stakeholder meetings on the management of Oregon's wolf population. Oregon Wild, Cascadia Wildlands, Center for Biological Diversity and Defenders of Wildlife said in a Jan. 4 letter that "it is clear the agency's intention is to find ways to kill wolves faster, not prioritize conflict prevention through non-lethal measures." Arran Robertson, communications manager for Oregon Wild, says of the new plan, "We are OK being

quoted as calling it a pile of shit." Robertson and Danielle Moser, the group's wildlife coordinator, say that in addition to the concern that conflict prevention was not given a priority, two other big issues they say were "for the most part discarded" in the plan are how low the threshold is for killing wolves and the opening of the door for hunting wolves. Congressman Peter DeFazio shares the latter concern. He tweeted out on June 8: "Yesterday, ODFW approved a plan to allow untrained hunters to assist in predator control measures, giving Wildlife Services even more unchecked authority than they already have. This plan puts both animals and humans at risk, and I stand firmly in opposition to it." Under the new plan, the state can kill wolves in Oregon after two confirmed attacks during a nine-month period. Previously, lethal measures could only be taken on Oregon's eastside and there was not a set time period for the attacks. Oregon's first wolf plan was written in 2005, before wolves had returned to the state, and updated in 2010. There are now about 137 wolves in Oregon, most of them in the eastern portion of the state. Wolves are native to Oregon. In a news release the Fish and Wildlife Commission, referring to hunting as "controlled take," says, "Use of controlled take as a management tool requires commission approval through a separate public rulemaking process" and "the definition of controlled take was modified." ODFW also says "non-lethal measures to prevent wolf-livestock conflict continue to be emphasized" and are "required before any lethal control is considered." A spokesperson for Brown tells *Eugene Weekly* "As she communicated to the director of ODFW last month, the plan should give no member of the public the opportunity to hunt wolves. But as approved, the wolf plan opens the door to that possibility." Robertson says in response to the governor's misgivings, "If you don't like it, what are you going to do about it?" He adds, "If she doesn't do anything about it, then it shows that she can just be rolled by her own agency." ■ ODFW says the full plan will be posted at dfw.state.or.us/wolves.

slant

- We are proud to announce that former *Eugene Weekly* intern (now *Wall Street Journal* intern) Michael Tobin won **Best Article of the Year** in the national Hearst Journalism Awards — that's like the Pulitzer Prize of college news writing. Tobin won for his story "Big Corporate Handouts with Little Oversight," on local enterprise zones, published in *EW* Sept. 20, 2018. *EW* published the story through a partnership with the University of Oregon's Catalyst Journalism Project.
- Looks like Rep. Peter DeFazio could have a challenger in the primary election. FEC candidate filings show that **Doyle Canning** sent in a statement of candidacy May 22. The application shows she has a campaign committee working out of Sacramento, California. Canning is attending law school at the UO and is the co-founder of the Center for Story-based Strategy, an organization that trains social justice alliances to use stories for social change. A *Eugene Weekly* article covering the 37th annual Public Annual Interest Environmental Law Conference quoted her saying the U.S. needs the Green New Deal because climate change "is a death sentence for future generations."
- Keep an eye on your paycheck and reconsider that Netflix subscription: The **Eugene City Council** approved the payroll

- tax in a work session June 10. Councilor Mike Clark proposed the idea of putting the tax to a council vote in November, saying if elected officials control the narratives, the public would support it. If the tax gets challenged through a citizens' referendum, voters could shoot it down. Clark added that the council could find the money to extend the bridge funding that public services currently receives to increase its services. Councilor Emily Semple disagreed with Clark, saying it means cutting other city services. She added that councilors were elected to make tough decisions like imposing the tax (a common phrase from councilors during the time they've been considering the tax). Putting the tax on the ballot was rejected 3-5 with Councilors Alan Zelenka, Betty Taylor and Clark voting yes. The tax was approved by the City Council, 6-2 with Taylor and Clark dissenting.
- Here's a chance to get your voice heard on local issues. **The Lane County Board of Commissioners will now hold public comment periods in the evening**, making the board more accessible for working community members. The summer schedule is: June 18, Willamalane's Ken Long Room, 250 S. 32nd Street, Springfield; July 23, Harris Hall 25 E. 8th Avenue, Eugene; and August 20, in Harris Hall. All sessions are 5:30 pm on Tuesdays.
 - **Eugene's 4J School Board will be choosing a replacement** for Evangelina Sundgren, who resigned. May we humbly recommend that the board pick an applicant who is trusted by the conservative folks in our community? The

- quality of public education in Eugene has been strong because all political persuasions have supported it and we don't want to lose that.
- All Republican state senators and four Democrats recently voted down Senate Bill 2014 in Salem. Lee Beyers, labor Democrat from Springfield, was one of the "no" votes. Shemia Fagan, a gutsy new Dem senator from Portland, co-carried the bill and closed with a passionate appeal for the Senate to restore the constitutional right to a jury trial rather than a **government-imposed restriction on what juries can award to victims of sexual abuse and catastrophic injury**. Big pharma, big health care and big insurance won this round, but the fight is not over.
 - A preview and **celebration of the Oregon Country Fair** brought a happy crowd to the courtyard of the Lane County History Museum on Saturday afternoon, June 8. The museum is showing an exhibit about the fair for its 50th birthday this year, July 12, 13 and 14. Tall puppets, familiar fair music, wonderful costumes were all there with Cynthia Wooten, one of the fair founders, presiding over an opening ceremony. It was announced that OCF has been designated an Oregon Heritage Tradition, which "recognizes events more than 50 years old that represent what it means to be an Oregonian." Quite a cultural mix, these events include the Portland Rose Festival, Pendleton Round-Up, Oregon State Fair, Bohemia Mining Days in Cottage Grove and the Scandinavian Festival in Junction City — about 20 events total.

SLANT INCLUDES SHORT OPINION PIECES, OBSERVATIONS AND RUMOR-CHASING NOTES COMPILED BY THE EW EDITORIAL BOARD. HEARD ANY GOOD RUMORS LATELY? CONTACT EDITOR@EUGENEWEEKLY.COM



Who's Writing the 'Local' Opinions?

CHANGES IN *THE REGISTER-GUARD*'S EDITORIAL SECTION

By Taylor Griggs

When national newspaper publishing chain GateHouse Media bought *The Register-Guard* in February 2018, some of the most notable changes happened in the editorial section.

Jackman Wilson was the editorial page editor at the time; he recounts the changes made to the *RG*'s editorial section after the GateHouse acquisition.

He says new editor Alison Bath's "first significant change in the editorial department, effective Sept. 1, was to reduce the number of opinion pages by half: No more four-page Sunday Commentary section, no more daily op-ed pages."

Wilson writes to *Eugene Weekly* in an email that while it isn't particularly damning for a specific newspaper to lose parts of their opinion section in this new news era, some of the changes that were made confirmed his decision to leave the paper.

"This move came as no great surprise," he says. "It's rare to find a newspaper of any size with 16 ad-free opinion pages every week. The cut-down to eight, however, solidified my decision to depart. It was becoming clear that I belonged to an era that was coming to an end, and I had no interest in being associated with the new one."

After Wilson left, his editorial colleagues Christian Wihtol and Bob Welch left, too.

"Overnight, the institutional memory of the *RG* editorial department went from three-quarters of a century to three days," Wilson says.

According to Shanna Cannon, the *RG*'s publisher, the paper's editorial board is made up of herself, *RG* Editor-in-Chief Bath and associate editor Anna Glavash. Cannon said in a May email to *EW* that the *RG* is still "actively recruiting and interviewing for an Opinion Editor."

This spot has been vacant since Wilson left.

"We have a job posting for our Opinion Page Editor and filling that position is a priority," Cannon also wrote to *EW* in October, shortly after Wilson's departure.

"Bath and the *RG* are still looking for an editorial page editor. An editorial page without an editor will unavoidably be rudderless," Wilson says.

Wilson, who had been on staff at the *RG* since 1985 before his 2018 departure, has a wealth of editorial writing experience, including, he says, writing for Opinion in a Pinch, a Portland-based company that writes editorials and opinion columns for papers in need — that is, lacking in the editorial staff to produce necessary work.

He has not done work for Opinion in a Pinch for the *RG*, he says.

Since the GateHouse acquisition resulted in a significant cutback in editorial staff at the *RG*, there has been speculation about Eugene's newspaper being one of those papers in need. *EW* has been one of those speculators, questioning who is behind the "Our View" editorials, now that the only person listed on the editorial section of the paper's "contact us" page is Glavash. Bath and Cannon are listed on the opinion page itself.

Glavash denied *EW*'s interview request because she "can't answer questions on behalf of the paper." She is, according to Wilson, who hired her, a "quick study with a good feel for the

work." But even so, he says he thinks it would be difficult for just one person to do this work.

"I cannot independently confirm that the *RG* is outsourcing editorials. I doubt, however, that Bath or Glavash are writing all, or even most, of them," Wilson writes.

Christian Trejbal is the CEO of Opinion in a Pinch. He declined an interview for this story, saying he has nothing to add to previous emails to *EW* where he said that he couldn't discuss specifics of his client list.

Dick Hughes, who is a writer with Opinion in a Pinch and the former editorial page editor of the *Salem Statesman Journal*, also declined an interview request.

However, several local politicians who did endorsement interviews in fall 2018 with the *RG* confirmed to *EW* that Trejbal or others participated in their interviews over the phone, in addition to the presence of Bath, Cannon and Glavash.

The most recent comments from Trejbal about his opinion writing business are from 2015. A notable piece of journalism on the subject was written by Deron Lee for the *Columbia Journalism Review* in October 2015, more than two years before the *RG* lost its editorial staff.

A main issue of outsourcing editorial writing to companies like Opinion in a Pinch is the fact that these writers do not typically belong to the communities they write their editorials for. News editorials typically ponder and weigh in on issues the paper reports on and that affect the community.

"Trejbal says it's simply a matter of doing internet research on the issues at hand, and sometimes calling local officials to get the lowdown," Lee's article for *CJR* says.

This is inadequate for former *RG* editorial staffers such as Wilson.

"Heavy, or exclusive, reliance on such a service entails some serious problems. Obviously, the editorials would be written by people with little or no direct knowledge of the community or readership. No matter how strong an outside contractors' researching and writing skills may be, a feel for the community is indispensable," Wilson writes.

Paul Neville is a former associate editorial editor for *The Register-Guard*. He shares many of Wilson's opinions on the importance of local knowledge for editorial writers.

"By the time I came on as associate editor I had a lot of experience in the community, at the newspaper, covering a range of beats," Neville says. "That used to be the way they promoted somebody to the editorial board."

"From time to time I've had the impression that an editorial was conceived and written by people who might just as well have arrived in Eugene yesterday," Wilson says.

"It's really important that editorial writers have that sense of community and that sense of institutional history," Neville says. "Every day we'd have an hour-long meeting where we'd talk about the editorials coming up. It was a process that farming editorials out doesn't provide for."

But, Neville mentions, some editorial content is better than nothing.

"Even editorials [for *The Register-Guard*] written by people in Portland are better than no editorials at all." ■

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Destigmatizing Addiction

RECOVERY SUMMIT ADDRESSES ADDICTION CRISIS

By Donny Morrison

Teri Morgan was no stranger to the police. In her addiction, she was no stranger to the emergency room and the revolving door of doctors that came with it. She was no stranger to domestic violence and fearing for her life — and she was used to being ignored.

“Not one time in over 11 years did any health care professionals ever ask me if I wanted help for my drug addiction,” Morgan said. “If someone would have just sat with me and said ‘Are you okay?’ I might have gotten help sooner.”

Morgan is one of the 350 members of Oregon’s addiction and recovery community who met downtown at the Graduate Eugene hotel on June 7 for the first ever three-day Recovery Community Summit, which aims to destigmatize addiction treatment in Oregon by building a community of counselors, healthcare providers and state policy makers.

According to the 2017 National Survey on Drug Use and Health, Oregon has the fourth highest addiction rate in the United States and ranks 50th in access to addiction treatment.

Morgan got sober in 2013 and has since worked within the recovery community to make sure adequate healthcare is provided to people suffering addiction. A year ago, she began working as the program director for the Springfield Treatment Center.

“I think there’s a misconception that drug addicts can’t change,” Morgan said. “And it’s most obvious when you look at the kind of care you get from most health care professionals in Oregon.”

Mike Marshall is executive director of Oregon Recovers (OR), which helped put together the conference. He says he wants the health care system in Oregon to recognize addiction and alcoholism as a chronic illness that requires a lifetime of support and continuing care.

“The fact that the medical profession doesn’t recognize recovery as something that they should be invested in is a problem,” Marshall said. “A cultural change needs to happen, and the way it’s going to happen is by changing public policy.”

Early last year, Oregon Gov. Kate Brown declared addiction a public health crisis at a rally hosted by OR. In September, OR’s Walk for Recovery brought in over \$120,000, more than twice the amount of their original goal, according to Marshall.

Participants spent three days in Eugene attending workshops, panel discussions and keynote presentations from some of the leading voices in Oregon’s recovery community. On Sunday, June 9, Multnomah County Commissioner Sharon Meieran spoke to a packed ballroom about the stigmas related to receiving substance abuse treatment in Oregon.

“It’s not a moral weakness. It’s not a lack of willpower or a willingness to stop using,” Meieran said. “It’s a chronic illness accompanied by significant changes in the brain. We need to have an appropriate and compassionate approach when treating pain.”

Before becoming Multnomah County Commissioner, Meieran worked as an emergency room doctor. She was often the first person of contact with addicts and alcoholics in crisis.

“The hardest pathway to recovery is through the emergency room,” Meieran said. “I see people who desperately need treatment, and I have to be the person who gives them a list of rehabs and says, ‘Hopefully they have something for you.’”

Meieran still works a couple shifts a month as an emergency physician at Kaiser Permanente NW in Portland. As a medical student in the late 1990s, Meieran says that she was given no formal training in addiction and substance abuse disorders, and that hospitals often lack the resources for long-term care.

“It’s hard not to feel frustrated and beat down by the system,” Meieran said. “The only way we’re going to get more people in recovery is by creating trusting relationships between patients and healthcare providers.”

Eugene-based treatment center Serenity Lane, which offers both inpatient and outpatient substance abuse programs around the state, doesn’t forget about their patients after they’ve completed treatment. According to Bill Ward, who completed Serenity Lane in 2008 before getting a job as their outreach services manager, former patients are always connected through the alumni program.

“We’re not a 28-day program,” Ward said. “Residential treatment is followed by over two years of outpatient treatment and a lifetime of alumni meetings. Because we know that if people can stay with us for that long, that if they’re getting the care they need for that long, they have a much higher chance of staying sober.” ■

For more information about local substance abuse treatment options, call Serenity Lane at 1-800-543-9905 or Springfield Treatment Center at 541-653-8284.

Landslide Brings Us Down

NEIGHBORHOOD FIGHT CONTINUES AGAINST A DEVELOPMENT NEAR HENDRICKS PARK

By Henry Houston

An ongoing conflict between neighbors regarding a 34-lot planned unit development near Hendricks Park continues after the Land Use Board of Appeals (LUBA) remanded one point of contention back to the Eugene Planning Commission: concerns about the geotechnical matter of the application.

Neighbors of the development argue that the Capital Hill Planned Unit Development (PUD) should be denied based on the concern that 12 plots on the eastern slope — near Hendricks Park — are susceptible to landslides. This could potentially impact residents in the development and those living on Floral Hill Drive.

Rebecca Dorsey, a professor in the Department of Earth Sciences at the University of Oregon, is one of the neighbors concerned with the project. Dorsey created a map with a geotechnical engineer named Gunnar Schlieder based on data from a 2018 report by Oregon Department of Geology and Mineral Industries (DOGAMI) that shows the plots are within a quasi-stable landslide area.

In the report, DOGAMI says the information on hazards in Eugene-Springfield is to inform planning to avoid “life-threatening hazard areas.”

Dorsey says stormwater runoff amplified by construction of impervious roads, driveways and houses would add water to the soils, thus reducing the friction that holds the soil to the slope.

“The development simultaneously increases the driving load and decreases the frictional resistance,” she says. “It’s a one-two punch.”

A little bit of nature — like prolonged rainfall and/or a little bit of seismic shaking — could result in a landslide on the eastern slope of the proposed development, she adds.

Eugene Planning Commission approval of the Capital Hill PUD despite dangers brought up by neighbors would violate Eugene City Code, Dorsey says, specifically EC. 9.8320.

The code states that a PUD cannot be a significant risk to public health and safety, which includes soil erosion, slope failure, storm-water flood hazard or the impeding of emergency response.

“I am concerned that it doesn’t meet the code,” she says. “The burden of proof is on the applicant to show that the development would not pose a significant risk to public health and safety. If they do not meet this requirement, and so far they have not, then the development should be denied.”

LUBA rejected the neighbors’ claim that Capital

Hill PUD would impede emergency response based on a narrow road up to the development because the Oregon fire marshal said a “No Parking” statute would allow a fire truck to access that development.

Mounting a challenge to the PUD has been costly for neighbors. The neighbors hired legal help to challenge it at the Planning Commission and LUBA. They also paid for specialists — such as Schlieder.

Nat Teich, a neighbor who opposes the proposed development, says collectively the neighbors have spent \$30,000 to challenge Capital Hill PUD over the past 15 months.

He says he’s aware that the neighbors are in a more privileged place in life: They’re highly educated, wealthy and retired.

But he says opposing Capital Hill PUD is necessary.

“We’re trying to save the city — that’s the whole point. We’re trying to save the Ridgeline, and we’re trying to save meaningful neighborhood environmental standards,” he adds.

Teich says opposition to Capital Hill PUD isn’t a NIMBY issue. The applicant hasn’t proposed any buildings but is instead “staking out lots.”

The application maps out lots, and future residents (or developers) would buy the plots to build a single-family houses on them. If the PUD is approved, only the infrastructure would be installed, Teich says.

The process of challenging Capital Hill PUD isn’t close to ending. The Eugene Planning Commission will have three open-record periods.

Dorsey and Teich say they aren’t positive the Planning Commission will reject the proposal based on technical matters, so it’ll likely go to LUBA again. ■

The Eugene Planning Commission is only accepting written testimonies regarding the technical matters of Capital Hill PUD until 5 pm Tuesday, June 18. Send written comments to NGioello@eugene-or.gov or hand deliver to the city’s Planning Division, located at 99 W. 10th Avenue.

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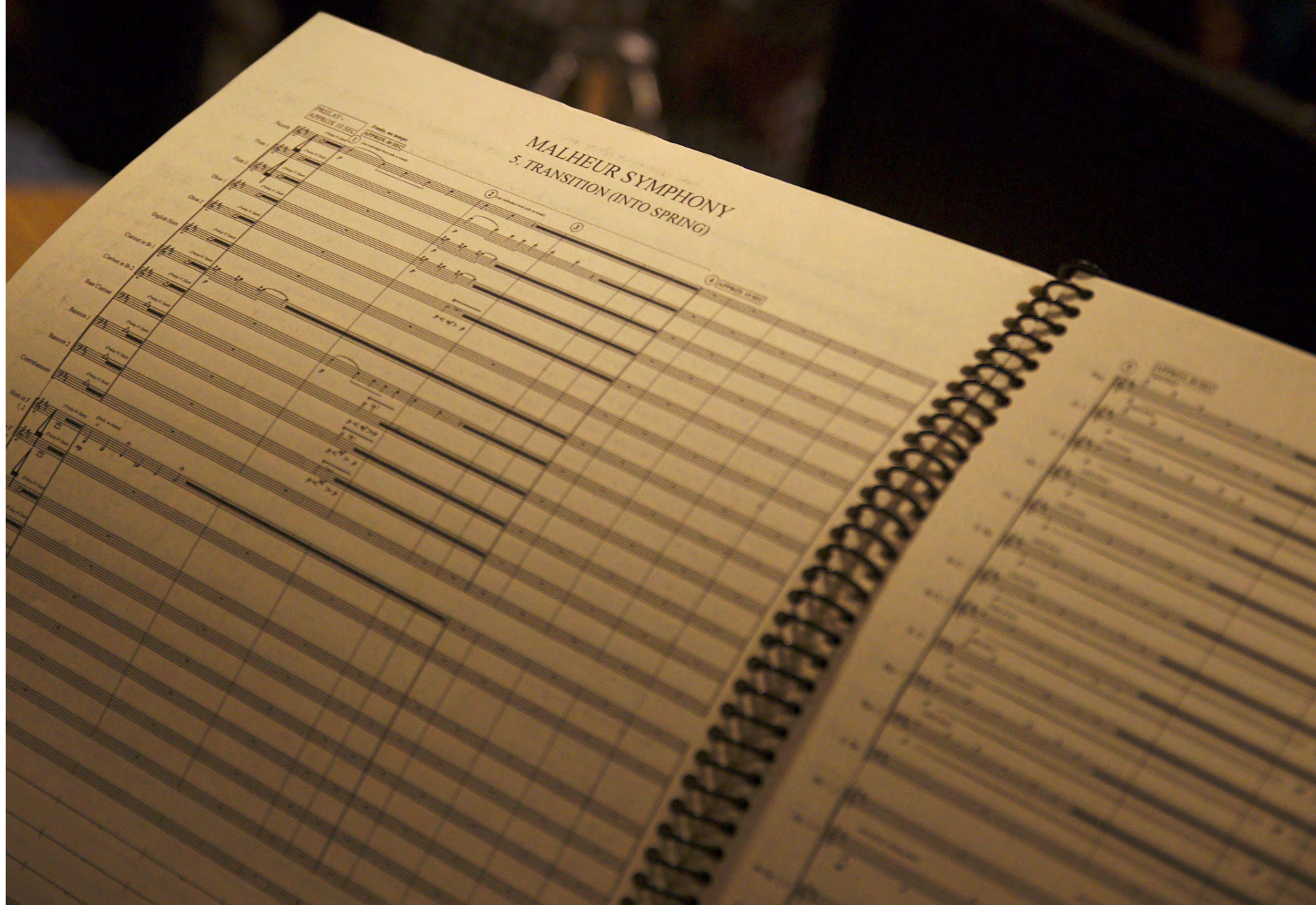
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By Bob Keefer



‘Simply put, it’s just the idea that music can be a powerful force for healing. And there’s a real need for healing in that community over there — and far beyond that community, in the country and the world.’

— Jay Bowerman



COMPOSER CHRISTOPHER THOMAS

On a warm, sunny Sunday afternoon in May, hundreds of people crammed into the gymnasium at Burns High School in eastern Oregon for a concert. One estimate put the crowd at 700. That’s roughly a quarter of the population of this remote high-desert town.

In Oregon’s cowboy country, people hadn’t come out for a honky-tonk band or a rock ‘n’ roll star on tour. Instead, the crowd of townspeople and out-of-town visitors, white-collar workers, grocery clerks, binocular-wielding birders, government scientists and ranchers had shown up for the world premiere of a brand-new classical symphony.

“The place was filled,” says local writer Terry Keim, who was at the concert. “It really hit a chord in the community.”

The five-movement *Malheur Symphony*, as the work is titled, was composed by Christopher Thomas, a Bend musician accustomed to having his music performed at much larger venues. His suite *Music For Strings* is to be performed in August at Australia’s Sydney Opera House.

A frequent composer for film, Thomas has worked with such Hollywood names as Samuel L. Jackson, Arnold Schwarzenegger and Zoe Bell.

Malheur Symphony, which was played that afternoon in Burns by the Central Oregon Symphony from Bend, refers to Malheur National Wildlife Refuge, which in early 2016 was the scene of a 41-day takeover by armed right-wing extremists. The occupation of the refuge, 30 miles south of Burns, stunned and, for a time, divided the community. Harney County is the kind of face-to-face place where politics quickly be-

comes personal.

A year after the occupation ended in gunfire, arrests and the death of one of the occupiers, Thomas was approached by Jay Bowerman, one of three sons of Nike co-founder Bill Bowerman and a lifelong naturalist and supporter of environmental causes.

Could Thomas, Bowerman wondered, compose a piece of music to honor Malheur Refuge in the wake of the occupation? Could he produce something that might help the fractured community reunite in the wake of the ugliness and violence?

“The real philosophical reason for doing this was to use music as a form of healing,” Bowerman explains. “You know, what I don’t want to do is dredge up those old hard feelings on either side, right? And so I guess, simply put, it’s just the idea that music can be a powerful force for healing. And there’s a real need for healing in that community over there — and far beyond that community, in the country and the world.”

Thomas signed on. The two men spent several days together exploring the refuge and its surroundings. They met native Paiute leaders from the Burns Paiute Reservation, situated on the edge of town, and talked to ranchers, scientists and other members of the larger Harney County community.

Out on the refuge, Thomas recorded the sounds of the wind, of thunder and of birds singing in the marshes.

Bowerman had imagined a single short piece of music. But as they headed back to Bend on the 130-mile desert highway connecting the two towns, the composer fell silent for long stretches. Everything from ancient geology to the traditions of the native Paiutes to birdcalls and ranchers in cowboy hats was swarming through his mind.

“And suddenly this beautiful architecture showed up,” Thomas says. “And I said, ‘Oh shit, we’ve got a

symphony on our hands! It’s five movements.’” He had never before composed a symphony. “But, you know, if Brahms and Berlioz can do it, we can do it!”

As everyone knows who lives outside the *Fox News* bubble, we live today in a time of crisis, both political and environmental. American democracy seems a thing of the past, pushed aside by greed, corruption and gerrymandering at the political high end, and by extremists with assault rifles at the bottom.

Meanwhile, as scientists are reminding us in increasingly urgent reports, our planet is quickly running out of time — no matter what breed of politicians happens to be in charge.

As a result, an informal connection between artists and scientists is creating what amounts to a new genre of music. You might call it “music to heal a dying Earth.”

In Nomine Terra Calens

In Los Angeles, scientist Lucy Jones was known for years on television as “Dr. Lucy.”

Now retired, she spent three decades as a seismologist with the U.S. Geological Survey and as a research associate at Cal Tech. Unlike many scientists, Jones made a point of being accessible to the news media when reporters had questions about, say, this afternoon’s temblor.

Once — to the delight of Southern California TV viewers — she cradled her sleepy young son as she appeared live on camera to discuss a massive earthquake that had just struck in Joshua Tree. The *L.A. Times* called her “the Beyoncé of earthquakes.”

Jones, whom I’ve known since we were in grade school together in L.A., has also been a musician all her life, taking up the viol — a Renaissance stringed instrument with frets — when she was an undergraduate at Brown University. Returning to music as her children

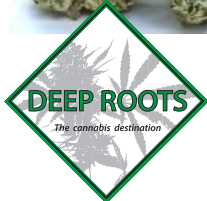


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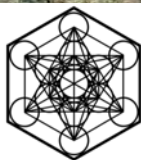
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grew up and as she wound down her job with the Geological Survey, she now plays viol with Los Angeles Baroque.

A few years ago on YouTube she heard a piece of music that simply transcribed rising global temperatures into notes. “It wasn’t music, but it was, you know, interesting,” she says. The idea inspired her to use similar data to compose something with more musical heft.

It took her several years to complete. “The last time I actually composed a piece was in college,” Jones says. “I *did* take a theory class in college.”

The result is *In Nomine Terra Calens* — “In the Name of a Warming Earth” — which is based on average global temperatures since the 1880s. It’s written in a 16th-century English musical form — called “*in nomine*” — for several stringed instruments, usually viols; in it, one instrument plays a foundation theme, around which the others play polyphony.

Jones uses historical climate data for that foundation theme, resulting in a pitch that rises faster and faster throughout the seven-minute composition. By the end, she says, the notes are so high they’re difficult to play.

“This data is like a graceful minuet accelerating into a frantic jig,” she notes on her website.

In February Jones and other members of L.A. Baroque performed *In Nomine Terra Calens* at the Natural History Museum of Los Angeles County. She also worked with an animator to create a visual depiction of the climate data to go with her music on YouTube, where it’s received 30,000 views since it was posted May 15.

This, Jones says, is art sending a message that’s loud and clear.

“I don’t understand why people aren’t more terrified by what’s going on,” she says. “We should be talking about restoring our world, and we’re just like putting our heads in the sand.”

An Apocalyptic Genre

Malheur Symphony and *In Nomine Terra Calens* mark just two data points in a growing wave of new music being created in recent years, says Robert Kyr, a professor of composition and theory at the University of Oregon School of Music and Dance.

“More and more composers are feeling called,” Kyr says, adding that he uses the term “called,” with its religious overtones, decidedly. “We need to awaken to new possibilities of understanding our relationship with the natural world and our obligation to serve as the very best stewards of our incredible environments and our incredible planet.”

Perhaps the most noted composer in this vein has been Seattle’s John Luther Adams, who for years has incorporated natural sounds into his environmentally oriented compositions. His orchestral work *Become Ocean*, which won the Pulitzer Prize in music in 2014, draws its title from a poem by composer John Cage.

“Life on this Earth first emerged from the sea,” Ad-



‘I don’t understand why people aren’t more terrified by what’s going on. We should be talking about restoring our world, and we’re just like putting our heads in the sand.’

— Lucy Jones

ams explains in a program note. “As the polar ice melts and sea level rises, we humans find ourselves facing the prospect that once again we may quite literally become ocean.”

Kyr — who was a professor of Thomas’ when the younger composer studied at the UO — has created his own works with a climate theme.

His 2007 *A Time for Life: An environmental oratorio* was commissioned and recorded by Portland vocal ensemble Cappella Romana. Divided into three parts — “Creation,” “Forgetting” and “Remembering” — the work weaves in sources from a Native American prayer to a 1961 “Service for the Environment” written by an Eastern Orthodox monk at Mount Athos monastery in Greece.

“Music can reach people at levels that perhaps nothing else can,” Kyr says. “And so as composers, we have a particular obligation to use our musical gifts to address these issues and to impel people to take action.”

Birdcalls from a Desert Marsh

By all accounts, *Malheur Symphony* was an unqualified success at its May 5 premiere in Burns.

“It was a nice way to reclaim that space,” Keim said of hearing Thomas’ music in the high school gym, which had been the scene of a contentious community meeting during the takeover.

“The goal was accomplished,” agreed Burns music teacher Marianne Andrews, who was also there. “They didn’t dwell. The people of Harney County are done discussing it. But they were thrilled with the beauty of the symphony.”

Though I missed that premiere performance in Burns, I was able to hear *Malheur Symphony* at one of three performances later given by the Central Oregon Symphony in Bend.

I’ve been going to Malheur Refuge for three decades, often visiting three or four times a year with my son, Noah Strycker. We both feel a deep connection to the place and the community around it, and he joined me at the concert.

I was, I will say, apprehensive as the music began. Contemporary classical music has a well-deserved reputation for being inaccessible to mere musical mortals.

But from its quiet opening, Thomas’ symphony was not only warm and listenable but also smart and complex. The entire audience — which nearly filled Bend High School auditorium on a Monday night — was rapt for the full half-hour the symphony takes to perform.

As the music died down, before the applause erupted, my son looked over at me. A birder, he’d been listening not only to the music, but also to the birdcalls Thomas had woven into it, including a marsh bird called a sora.

“I’ve never heard a symphony with a sora,” Noah said. “It felt like being at Page Springs Campground on a morning in June. He got it.” ■



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what's happening

The **Eugene Emeralds** are proof that you don't need to win season games to win a championship. Last year, despite a losing record, the Ems had one helluva post-season run. The Ems swept the Hillsboro Hops (who had a winning record), and beat the Spokane Indians. How the Ems beat the Indians for the championship will go down in baseball history. It was the bottom of the ninth inning with the game tied. The bases were loaded. Then, the Spokane Indians' pitcher lost his balance and dropped the baseball — a balk that meant the third base runner could advance home. The Ems didn't win on a glorious home run but a technicality. But, hey, how you win doesn't matter as long as you just win, right? That was so 2018, though. The "Bad News Ems" are back for another season at PK Park, the only team at that ballpark that wins championships.

The Eugene Emeralds has three games at home against the Hillsboro Hops: 7:05 pm Friday and Saturday June 14 and 15 and 5:05 pm Sunday, June 16. Tickets range from \$9 to \$16. Visit Milb.com/Eugene for more information. — *Henry Houston*



THURSDAY

JUNE 13

SUNRISE 5:28AM; SUNSET 8:56PM
AVG. HIGH 72; AVG. LOW 48

ART/CRAFT 2019 Spring Storm exhibition, 9am-5pm, Lawrence Hall, UO Campus. FREE

Unconventional Canvas Exhibition, 10am-5pm, OSLP Arts & Culture Program, 309 W 4th Ave. FREE

BENEFITS Beyond Toxics' 6th annual Bee Jazzy, a benefit to Save Oregon's Bees co-hosted by Mountain Rose Herbs & GloryBee, 5:30-9:30pm, Silvan Ridge Winery, 27012 Briggs Hill Road. \$25-30.

FILM Plank Town Presents: *The Motorcycle Diaries*, 6:30pm, Wildish Theater, 630 Main St, Spfd. FREE

GATHERINGS Lunchbunch Toastmasters, noon, LCC Downtown Ctr, 110 W. 10th Ave. FREE

NAMI Connection Group (Peer Support), 1pm, Lane County Behavioral Health Services, 2411 MLK Blvd. FREE

NAMI Mindfulness Group, 4pm, NAMI Resource Ctr., 2411 MLK Blvd. FREE

NAMI LGBTQIA+ Connection Group, 6pm, Lane County Behavioral Health Services, 2411 MLK Blvd. FREE

Hearing Loss Association of Lane County meeting, 7pm, Hilyard Community Ctr, 2580 Hilyard St. FREE

Atheists, Agnostic & Free Thinkers AA, 7pm, Universalist Church, 1685 W. 13th Ave. FREE

KIDS/FAMILY Walkers Storytime, 10:15am & 11am, downtown library, 100 W. 10th Ave. FREE

Tweens: Library Squad, 4pm, downtown library, 100 W. 10th Ave. FREE

NAMI Family Support Group, 5pm, NAMI Resource Ctr, 2411 MLK Blvd. FREE

HEALTH White Bird Clinic offers free drop-in counseling, 5:30pm, downtown library, 100 W. 10th Ave. FREE

Tai Chi, 6:30pm, Willamalane Adult Activity Ctr, 215 W. C St, Spfd. First time FREE, then \$7-9 drop-in.

LECTURES/CLASSES Walk & talk at the Museum, 2pm, Museum of Natural & Cultural History, 1680 E. 15th Ave. FREE w/ gen. admission.

Portrait of a Woman - Artist Lecture, 5:30pm, OSLP Arts & Culture Program, 309 W. 4th Ave. don.

Nonprofits: Find Funding, 6pm, downtown library, 100 W. 10th Ave. FREE

The Lost Art of Good Conversation, 6:30pm, Open Sky Shambhala, 783 Grant St. \$10 sug. don.

LITERARY ARTS Reading & booksigning by Meredith Holley, 7pm, Tsunami Books, 2585 Willamette St. FREE

ON THE AIR "The Point," 9am, KOPV, 88.0 FM

"Arts Journal," 9pm, Comcast channel 29.

Thursday Night Jazz, 10pm, KLCC, 89.7 FM

OUTDOORS/RECREATION Pool Hall for Seniors, 8:30am, Campbell Senior Ctr, 155 High St. FREE-\$5.

Duplicate Bridge, 1pm, Emerald Bridge Club, 1782 Centennial Blvd. \$8.

Board Game Night, 6pm, Funagain Games, 1280 Willamette St. FREE

Categorically Correct Trivia w/ Elliot Martinez, 6:30pm, Oregon Wine LAB, 488 Lincoln St. FREE

SOCIAL DANCE English & Scottish Dancin, 7pm, The Vet's Club, 1626 Willamette St. First time FREE, then \$9.

Salsa Bachata Reggaeton, 9pm, The Cowfish Club, 62 W. Broadway.

SPIRITUAL Zen Meditation, 7am, Blue Cliff Meditation Ctr, 439 W. 2nd Ave. FREE

THEATER Roving Park Players present *The Roaring Girl*, 6pm, Willamette Oaks Retirement Living, 455 Alexander Lp. FREE

The Sloth Storytelling Hour, 7pm, Atrium Bldg, 99 W. 10th Ave. FREE

The Game's Afoot, 7:30pm, Very Little Theatre, 2350 Hilyard St. \$17-21.

No Shame Theatre Workshop, 8pm, Atrium Bldg, 99 W. 10th Ave. FREE

FRIDAY

JUNE 14

SUNRISE 5:28AM; SUNSET 8:56PM
AVG. HIGH 72; AVG. LOW 48

ART/CRAFT 2019 Spring Storm exhibition continues. See Thursday, June 13.

Unconventional Canvas Exhibition continues. See Thursday, June 13.

DANCE Argentine Tango Dance Classes, 7pm, Celbra-tion Bellydance & Yoga Studio, 1840 Willamette St. \$10.

Salsa Night!, 8:45pm, Salseros Dance Studio, 1626 Willamette St. \$6-8.

FILM *CrazyWise* - film screening, 6pm, The Trauma Healing Project, 1100 Charnelton St. FREE, don. appreciated.

FOOD/DRINK Burgers & Blues 2019, 6-9pm, Pfeiffer Winery, 25040 Jaeg Rd, Junction City. FREE

Summer Drink Tasting Nights, 6-9pm, Jazzy Ladies Cafe, 45 E 8th Ave. \$35.

GATHERINGS City Club of Eugene, noon, Baker Downtown Ctr, 975 High St. FREE

Food Not Bombs, serving 3-5pm, Park Blocks, E. 8th Ave. & Oak St. FREE

HEALTH White Bird Clinic offers free counseling continues. See Thursday, June 13.

HOLIDAY Flag Day Event (25 flags related to U.S. history fly atop Skinner Butte), all day, 248 Cheshire Ave. FREE

KIDS/FAMILY Summer Reading 2019: A Universe of Stories, all day, Spfd Public Library, 225 5th St, ste. 301, Spfd. Register at wheremindsgrow.beanstack.org.

Baby Storytime, 10:15am & 11:15am, downtown library, 100 W. 10th Ave. FREE

Family Storytimes, 10:15am, Eugene Public Library Bethel Branch & Sheldon Branch, 100 W. 10th Ave. FREE

Lego Club, 2pm, Spfd Public Library, 225 5th St, ste. 301, Spfd. FREE

Little Wonders—Science for Preschoolers, 10:30am, Museum of Natural & Cultural

History, 1680 E. 15th Ave. FREE w/ gen. admission.

Twins: Tech Squad, 4pm, downtown library, 100 W. 10th Ave. FREE

LECTURES/CLASSES Father's Day LEGO® BBQ Make and Take, 6pm, Bricks & Minifigs Eugene, 780 Blair Blvd. \$10.

Walk & Talk at the Museum continues. See Thursday, June 13.

OUTDOORS/RECREATION Trivia on the Hill, 5:30pm, Bluebird Hill Cellars, 25059 Larson Rd, Monroe. FREE

SPECTATOR SPORTS Eugene Emeralds vs Hillsboro Hops, 7:05pm, PK Park, 2800 MLK Blvd. \$9-16.

SPIRITUAL Healing w/ Spiritual Light, 7pm, Eugene Friends Meeting House, 2274 Onyx St. FREE

Refuge Recovery weekly meeting, 7pm, Open Sky Shambhala, 783 Grant St.

Zen Meditation, 7:30pm, Blue Cliff Meditation Ctr, 439 W. 2nd Ave. FREE

THEATER Roving Park Players present *The Roaring Girl*, 6pm, Owen Rose Garden, 300 N. Jefferson St. FREE

The Game's Afoot, 7:30pm, The Very Little Theatre, 2350 Hilyard St. \$17-21.

Foolin Around, 10pm, Spectrum, 150 W. Broadway. \$5.

SATURDAY

JUNE 15

SUNRISE 5:28AM; SUNSET 8:57PM
AVG. HIGH 73; AVG. LOW 48

ART/CRAFT Art & Culture Weekend, 11am-5pm, Jordan Schnitzer Museum of Art, 1430 Johnson Ln. FREE

Free admission during UO Commencement Weekend, 11am-5pm, Museum of Natural & Cultural History, 1680 E. 15th Ave. FREE

4th Annual Art on the Hill, noon-5pm, Bluebird Hill Cellars, 25059 Larson Rd, Monroe. FREE

BENEFITS Bike Swap Meet & BBQ, 10am-2pm, Emerald Valley BMX Track, 2715 Leo Harris Pkwy. Fundraising event to support Zane and Sage Bader, who are going to Belgium to represent Team USA in the BMX World Championship in July.

DANCE Old-Time Square Dance, 9pm, Sam Bond's Garage, 407 Blair Blvd. FREE

FARMERS MARKETS Lane County Farmers Market, 9am-3pm, Park Blocks, 8th Avenue and Oak Street. n/c.

Spencer Creek Growers Market, 10am-2pm, Spencer Creek Grange, 86013 Lorane Hwy. FREE

FOOD/DRINK Hellshire Day 2019 & Barrel-aged Beer Festival, 12:30-6pm, Oakshire, 207 Madison St. \$5-115.

GATHERINGS Al-Anon, friends & family of alcoholics, 9am,

Bethesda Lutheran Church, 4445 Royal Ave. FREE

2019 OCG Customer Appreciation Event!, 10am-6pm, Oregon's Constant Gardener, 990 Garfield St. FREE

Saturday Market, 10am-5pm, Park Blocks, E. 8th Ave. & Oak St. FREE

The ABC Learning Ctr Registration & Enrollment Event, 10am-4pm, The ABC Learning Ctr, 1782 5th St, Spfd. FREE

Our Revolution Lane County, 11am, Theo's Coffee House at Whirled Pies, 199 W. 8th Ave. FREE

Co-Dependents Anonymous, 12-step meeting, noon-1pm, White Bird Clinic, 341 E. 12th Ave. FREE

KIDS/FAMILY Family Music Time, 10:15am, downtown library, 100 W. 10th Ave. FREE

Legos, 10:15am, Eugene Public Library Bethel Branch & Sheldon Branch, 100 W. 10th Ave. FREE

Stories in the Park (Thurston Hills Natural Area - North Trailhead), 11am-noon, Spfd Public Library. FREE

LECTURES/CLASSES Dialogue & Dialect Master Classes w/ Tex Thompson, 9am-5pm, Wordcrafters, 438 Charnelton St, ste. 102. \$79-565.

Intro to Orchid Care, 11am-1pm, Down To Earth, 532 Olive St. FREE

Kids & Family Crafting, 11am-3pm, MECCA, 494 Willamette St. don.

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Zane and Sage Bader, along with their youngest brother Ace, are fortunate to have found a calling so young in life. “They have been so passionate about their sport,” says their mother, Hannah Bader. Their passion is BMX racing, and Zane, 15, and Sage, 13, parlayed their love of the sport to qualifying spots on Team USA in March of this year in Albuquerque, New Mexico. The brothers, and the family, will travel to Belgium, July 23 through the 28, for the BMX World Championships. The brothers also have an entrepreneurial spirit to them. “They have to earn part of their fees,” Hannah Bader says. Part of that is the making and selling their handmade greeting card brand of “Extra Happy.” Another part happens Saturday with the **Bike Swap & BBQ Fundraising Event** to help defray costs. This is big for the BMX community in the Pacific Northwest, where weather hampers efforts to train year-round. It’s also big for the Bader family, who moved to the Creswell area about a year ago from Hawaii. “They’re just starting to be more serious about this,” Hannah Bader says of her sons.

The Bike Swap & BBQ fundraising event for the Bader brothers is 10 am to 2 pm Saturday, June 15, at the Emerald Valley BMX track, 2715 Leo Harris Parkway, across from Autzen Stadium. The bike swap is FREE. The BBQ and the “Fun & Funky racing” at 12:30 pm is donation. – *Dan Buckwalter*

calendar

Burlesque 101 workshop, 12:30-2pm, Spectrum, 150 W. Broadway. \$25.

Fathers Day to Remember, 1-3pm, Ninkasi Brewing Company, 272 Van Buren St. \$50.

Aqua Yoga, 5pm, Tamarack Aquatic Ctr, 3575 Donald St, ste. 300. \$15-60.

Soundscapes: Audio Storytelling w/ Your Phone, 2pm, downtown library, 100 W. 10th Ave. FREE

Know Your Rights Training for Activists, 5-7:30pm, Spectrum, 150 W. Broadway. FREE

2pm Walk & Talk at MNCH continues. See Thursday, June 13.

OUTDOORS/RECREATION Lane County Audubon Society's Third Saturday Bird Walk, 8am-noon, meet at South Eugene High School, 400 E 19th Ave. \$3 don.

Walk Like MADD & 5K Dash 2019, 9:30am, Alton Baker Park, 622 Day Island Rd. \$20-30.

SPIRITUAL High Mass w/Taizé Chant, 5pm, Episcopal Church of the Resurrection, 3925 Hilyard St. FREE

SPECTATOR SPORTS Women's Arm Wrestling Tournament, 7pm, Whirled Pies, 199 W. 8th Ave. \$5-25, sliding scale.

Eugene Emeralds vs Hillsboro Hops, 7:05pm, PK Park, 2800 MLK Blvd.

TEENS Mario Kart Tournament, 3pm, Eugene Public Library Bethel Branch. FREE

THEATER Auditions for *It Can't Happen Here*, 2-5pm,

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Very Little Theatre, 2350 Hilyard St. FREE

Roving Park Players present *The Roaring Girl*, 6pm, Meadow Park, 851 Mill St. Spfd/ FREE

Kaleidoscope: Bend Burlesque, 9pm, Spectrum, 150 W. Broadway. \$10.

The Game's Afoot continues. See Friday.

VOLUNTEER Trash Bash!, 9am-noon, Amazon Creek, W. 16th Ave. between Chambers & Taylor. FREE

Pond Lily Trail Resurfacing Work Party, 10am-1pm, Mount Pisgah Arboretum, 34901 Frank Parrish Rd. RSVP to site@mountpisgaharboretum.org.

Positive Community Kitchen, noon-3pm, Laurel Hill School, 2621 Augusta St. FREE

SUNDAY JUNE 16

SUNRISE 5:28AM; SUNSET 8:57PM
AVG. HIGH 73; AVG. LOW 48

ART/CRAFT Fourth Annual Art on the Hill continues. See Saturday.

Free admission during UO Commencement Weekend at MNCH continues. See Saturday.

FARMERS MARKETS Dexter Lake Farmers Market, noon, Rolling Rock Park, 100 N. Shore Dr, Lowell. FREE

GATHERINGS Feed the Hungry w/ Burrito Brigade, 11am, First Christian Church, 1166 Oak St. FREE

Food Not Bombs, 2-4pm, Park Blocks, E. 8th Ave. & Oak St. FREE

Oakleigh Measow Cohousing Informational Meeting & Site Visit, 3pm, Call 541-357-8303 for directions. FREE

HEALTH Occupy Medical, noon-4pm, 1717 Centennial Blvd, stes. 4 & 7. FREE

KIDS/FAMILY Family Fun: Make a Fairy House, 2pm, downtown library, 100 W. 10th Ave. FREE

LECTURES/CLASSES Dysbiosis: Lifting the Lid on Digestive Disorders w/ Yaakov Levine, 2pm, Natural Grocers, 201 Coburg Road. FREE

MARKETS Whiteaker Community Market, 11am-4pm, Scobert Park, 4th Ave. & Blair Blvd. FREE

ON THE AIR "The Sunday Morning Hangover TV Show," 1:30am, Comcast channel 29.

"The Sunday Morning Hangover Radio Show w/ Marc Time," 9am, KWVA, 88.1 FM

OUTDOORS/RECREATION Play Petanque! (easy to learn-fun to play), 10am-1pm, University Park, University St. & 24th Ave. FREE

Father's Day 10k/5k, 10am, Eclectic Edge Racing, 750

Commercial St. \$25-40 registration.

Trivia Night, 5pm, Mac's Nightclub & Restaurant, 1626 Willamette St. FREE

SPECTATOR SPORTS Eugene Emeralds vs Hillsboro Hops, 5:05pm, PK Park, 2800 MLK Eugene Oregon. \$9-16.

SPIRITUAL Sunday Meditation, 9am, Open Sky Shambhala, 783 Grant St. FREE

Ctr for Sacred Sciences, 11am-1pm, Sunday spiritual meetings open to the public (wheelchair accessible), 5440 Saratoga St. sacredsciences.net.

Eckankar Light & Sound Service, 11:45am, Quality Inn & Suites, 3rd floor meeting room, 3550 Gateway St., Springfield. FREE

Zen Meditation, 5:30pm, Blue Cliff Zen Ctr, 4349 W. 2nd Ave. FREE

Gnostic Mass, 8pm, Coph Nia Lodge OTO, 4065 W. 11th Ave. #43. FREE

THEATER *The Game's Afoot*, 2pm, The Very Little Theatre, 2350 Hilyard St. \$17-21.

The Vaudeville Hour, 4:30pm, The Shedd, 868 High St. FREE

Roving Park Players present *The Roaring Girl*, 6pm, Meadow Park, 851 Mill St, Spfd. FREE

Listening Room Open Mic, 6:30pm, Epic Elixirz, 960 W. 5th Ave. FREE

MONDAY JUNE 17

SUNRISE 5:28AM; SUNSET 8:57PM
AVG. HIGH 73; AVG. LOW 48

ART/CRAFT 2019 Spring Storm exhibition continues. See Thursday, June 13.

Commencement Day Free Admission at the Museum, 11am-5pm, Museum of Natural & Cultural History, 1680 E. 15th Av. FREE

COMEDY Whose Monday is it Anyway?, hosted by Tylor Jones, 9pm, Doc's Pad, 710 Willamette St. FREE

GATHERINGS Spfd Lions Club meeting, noon, Roaring Rapids Pizza Company, 4006 Franklin Blvd. FREE

"Before & After Loss" Grief Support Group - Companioning Care LLC, 6-7:30pm, Companioning Care LLC. \$20-50. Before your first group meeting, please call for a short chat to make certain the group is a good fit for your situation: (541) 255-7116.

Co-Dependents Anonymous, 12-step meeting, 6pm, Well-springs Friends School, 3590 W. 18th Ave. FREE

NAMI Connection Group (Peer Support), 6pm, Lane County Behavioral Health Services, 2411 MLK Blvd. FREE

Fort Umpqua Muzzleloaders meeting, 6:30pm, American Legion Hall, 8th & C St, Spfd. FREE

Keep It Simple Springfield (KISS), 6:30pm, First Baptist Church, 1175 G St, Spfd. FREE

Men's Mentoring Circle, 6:30pm, McKenzie River Men's Ctr, 1465 Coburg Rd. FREE

Marijuana Anonymous, 7pm, St. Mary's Church, 1300 Pearl St. FREE

Springfield/Eugene Coin Club, 7pm, Putters, 1156 State Hwy 99 N. FREE

HEALTH Lunar Free Yoga, 5:30pm, Celebration Belly Dance & Yoga Studio, 1840 Willamette St. \$1-15 sliding scale.

KIDS/FAMILY Playtime for Parents & Children, 10am-noon, Parenting Now!, 86 Centennial Lp. \$15-25.

LECTURES/CLASSES Legal Observer Training (by CLDC), 6:30-8pm, The Wesley Ctr, 2520 Harris St. FREE

OUTDOORS/RECREATION Cards Against Humanity, 6pm, Mac's Nightclub & Restaurant, 1626 Willamette St. FREE

Oakshire Pub Trivia w/ Elliot Martinez, 6:30pm, Oakshire, 207 Madison St. FREE

Board Game Night, 7pm, The Barn Light, 924 Willamette St. FREE

THEATER Auditions for *It Can't Happen Here*, 6:30-9pm, Very Little Theatre, 2350 Hilyard St. FREE

TUESDAY JUNE 18

SUNRISE 5:28AM; SUNSET 8:57PM
AVG. HIGH 74; AVG. LOW 48

ART/CRAFT Unconventional Canvas Exhibition continues. See Thursday, June 13.

COMEDY Amusedays w/ Chaz Logan Hyde, 10pm, Luckey's, 933 Olive St \$1.

DANCE Bailonga: Argentine Tango Milonga, 7pm, Vet's Club, 1620 Willamette St. \$10 sliding scale.

FARMERS MARKETS Tuesday Farmers Market, 10am-3pm, Park Blocks, 8th Ave. & Oak St. FREE

FILM *Deconstructing The Beatles: Sgt Pepper's Lonely Hearts Club Band*, 7pm, Broadway Metro, 43 W. Broadway. \$10.

Teen Tuesdays - Teen Flicks, 4:30pm, Spfd Public Library, 225 5th St, Spfd. FREE

GATHERINGS NAMI Coloring Group, noon, NAMI Resource Ctr, 2411 MLK Blvd. FREE

Resist Trump Tuesday, noon-1pm, Federal Courthouse, 405 E. 8th Ave. FREE

Party at Maurie Jacobs Park w/ DeSolution, 5:30pm Maurie Jacobs Park, end of Fir Ln. FREE



6/14-6/20
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NAMI Campus Connection Group, 6pm, Peterson Hall, rm. 102, 935 E. 13th Ave. FREE

Co-Dependents Anonymous, men only 12-step meeting, 6:30pm, First Christian Church, 1166 Oak St. FREE

No Jordan Cove - Fracked Gas Pipeline Commenting Workshop, 6:30pm, First United Methodist Church, 1376 Olive St. FREE

KIDS/FAMILY Family Night: Bats, 6:30pm, Eugene Public Library Sheldon Branch. FREE

Pajama Storytime, 6:30pm, downtown library, 100 W. 10th Ave. FREE

Summer Reading Kickoff Celebration w/ Magician & Comedian Henrik Bothe, 1pm, Spfd Public Library, 225 5th St, ste. 301, Spfd. FREE

Talkers Storytime, 10:15am & 11am, downtown library, 100 W. 10th Ave. FREE

LECTURES/CLASSES Beginning Meditation, 6pm, Mahasiddha Kadampa Buddhist Ctr., 777 High St (2nd floor, Buddha on door). \$5-10.

NAMI Family to Family Class, 6pm, Lane County Behavioral Health Services, 2411 MLK Blvd. FREE

NAMI Peer to Peer Education Course, 12:30pm, Laurel Hill Ctr, 2145 Centennial Plaza. FREE

NAMI Peer to Peer Education Course, 12:30pm, NAMI Resource Ctr., 2411 MLK. .

LITERARY ARTS Sharing the Scary Stuff w/ Janet Hardy, author of *Impervious: Con-*

fessions of a (semi) Retired Deviant, 7pm, Spectrum, 150 W. Broadway. FREE

OUTDOORS/RECREATION Twin Peaks Trivia, 6:30pm, Old Nick's Pub, 211 Washington St. FREE

SPIRITUAL Zen Meditation, 7am, Blue Cliff Zen Ctr, 439 W. 2nd Ave. FREE

Meditation Tuesday, 6pm, Open Sky Shambhala, 783 Grant St. FREE

TEENS SPACED: Teen Dance Party, 6pm, downtown library, 100 W. 10th Ave. FREE

THEATER OCT General Auditions for 2018/2019 Season, 6-8pm, Oregon Contemporary Theatre, 194 W. Broadway. FREE

Page 2 Poetry - Open Mic, 7:30pm, Cush Cafe, 1235 Railroad Blvd. FREE

WEDNESDAY

JUNE 19

SUNRISE 5:29AM; SUNSET 8:57PM
AVG. HIGH 74; AVG. LOW 48

ART/RAFT Unconventional Canvas Exhibition continues. See Thursday, June 13.

BENEFITS Captain Picard Day Celebration fundraiser for Trek Theatre, 6pm, Luckey's, 933 Olive St. \$5.

COMEDY Wednesday Night Fight Mic, 7:30pm, The Drake, 77 W. Broadway. FREE

FILM EOS presents *Goya: Visions of Flesh & Blood*, 6pm, Bijou Art Cinemas, 492 E 13th Ave. \$8.

Movie Appreciation Group, *The 33*, 1pm, Willamalane Adult Activity Center, 215 W. C Street, Springfield. .

GATHERINGS Pet-Loss Grief Support Group - Companioning Care LLC, 11:30am, Companioning Care LLC. \$10-30. Before your first group meeting, call for a short chat to make certain the group is a good fit for your situation: (541) 255-7116.

Pet-Care Coping Support Group - Companioning Care LLC, 1-2pm, Companioning Care LLC. \$10-30. Before your first group meeting, call for a short chat to make certain the group is a good fit for your situation: (541) 255-7116.

Co-Dependents Anonymous, women only 12-step meeting (infants allowed), 6pm, St. Thomas Episcopal Fellowship Hall, 1465 Coburg Road. FREE

NAMI Connection Survivors of Suicide Attempts, 6pm, NAMI Resource Ctr, 2411 MLK Blvd. FREE

LGBTQIA+ Support Group for Survivors of Sexual Violence, 6pm, Sexual Assault Support Services, 591 W. 19th Ave. FREE

NAMI Connection (Peer Support), 6:30pm, New Winds Apartments Community Room, 750 Lauren St, Florence. FREE

KIDS/FAMILY Preschool Storytime, 10:15am & 11am, downtown library, 100 W. 10th Ave. FREE

Twins: Comics Squad, 4pm, downtown library, 100 W. 10th Ave. FREE

LECTURES/CLASSES Gardening w/ Native Pollinators Workshop, 10am-1pm, Friends of Buford Park & Mt. Pisgah's Native Plant Nursery, 34639 Frank Parrish Rd. \$20.

Ketogenic Diet Support Group, 6-8pm, Natural Grocers, 201 Coburg Rd. FREE

Wednesday Yoga on the Willamette with #BossBabesEugene, 6-7pm, Skinner Butte Park: Riverplay, 248 Cheshire Ave. FREE

OUTDOORS/RECREATION Lettuce Grow Together: A Club For Gardeners, 6-8pm, Peterson Barn, 870 Berntzen Rd. FREE

Play Petanque! (easy to learn-fun to play), 6pm-dusk, University Park, University St. & 24th Ave. FREE

Trivia w/ Ty Connor, 6:30pm, Ninkasi Tasting Room, 272 Van Buren St. FREE

SPIRITUAL Lunch Hour Zen Meditation, noon-1pm, Blue Cliff Zen Ctr, 439 W. 2nd Ave. FREE

VOLUNTEER Positive Community Kitchen, 3-5pm, Laurel Hill School, 2621 Augusta St. FREE

THURSDAY

JUNE 20

SUNRISE 5:29AM; SUNSET 8:58PM
AVG. HIGH 74; AVG. LOW 48

ART/RAFT Drink & Draw at the Museum, 6pm, Museum

of Natural & Cultural History, 1680 E. 15th Ave. \$30-40.

Unconventional Canvas Exhibition continues. See Thursday, June 13.

BENEFITS Tacos & Dreams - 2019, 11am-10pm, Tacovore, 530 Blair Blvd. A portion of the proceeds from the day's sales will be donated to the One Dream at a Time Fund.

GATHERINGS NAMI Connection Group (Peer Support), 1pm, Lane County Behavioral Health Services, 2411 MLK Jr. Blvd. FREE

Retired Senior Providers of Lane County (Preparing Seniors for "The Big One"), 2pm, Sheldon Oaks Retirement, 2525 Cal Young Rd. FREE

NAMI Mindfulness Group, 4pm, NAMI Resource Ctr, 2411 MLK Jr Blvd. FREE

World Refugee Day 2019, 5pm, First United Methodist Church, 1376 Olive St. FREE

NAMI LGBTQIA+ Connection Group, 6pm, Lane County Behavioral Health Services, 2411 MLK Jr. Blvd. FREE

KIDS/FAMILY Little Family Yoga, 10:30am, Spfd Public Library, 225 5th St, ste. 301, Spfd. FREE

NAMI Family Support Group, 5pm, NAMI Resource Ctr, 2411 Martin Luther King Jr Blvd. FREE

LECTURES/CLASSES Hearing Voices & Different Realities Discussion & Support Group, 1pm, Lane Independent Living Alliance (LILA), 20 E. 13th. FREE

Visual Art Workshop: Drawing, Knowing, Thinking, Creating, 5pm, Gutenberg College, 1883 University St. \$57-87.

Plot Your Novell, 6pm, Wordcrafters, 425 Lincoln St. \$49-69.

ON THE AIR Joni Mitchell Jazz Summer Solstice Radio Special, 9pm, KLCC, 89.7 FM.

OUTDOORS/RECREATION Categorically Correct Trivia w/ Elliot Martinez continues. See Thursday, June 13.

THEATER Roving Park Players present *The Roaring Girl*, 6pm, Petersen Barn Community Ctr, 870 Berntzen Rd. FREE

The Game's Afoot continues. See Friday.

No Shame Theater Workshop continues. See Thursday, June 13.

The Sloth Storytelling Hour continues. See Thursday, June 13.

ATTENTION OPPORTUNITIES

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THURSDAY

JUNE 13
AXE & FIDDLE Nathan Kalish & the Last Callers—8:30pm; \$5
BEERGARDEN Meadow Rue—5pm; n/c
JIMMY MAC'S OVERTIME BAR AND GRILL Open Blues Jam w/ Dave Roberts—7pm; n/c
LUCKEY'S Grateful Dead Family Jam—10pm; \$5
MAC'S NIGHTCLUB & RESTAURANT Dueling Pianos—7pm; n/c
MCKENZIE GENERAL STORE & OBSIDIAN GRILL Three Finger Jack—6:45pm; n/c
MCSHANE'S Acoustic Underground Open Mic—7:30pm; n/c
OLD NICK'S PUB Plaguebringer—9pm; \$7
SAM BONDS BREWING FNTN—8pm; n/c
SAM BOND'S GARAGE Tom West, Ryan David Orr—9pm; \$6
SILVAN RIDGE WINERY Halie Loren Jazz Trio & Paul Biondi Trio at Beyond Toxics' 6th annual Bee Jazzy—5:30pm; \$25-30

TERRITORIAL VINEYARDS Jerry Zyback & Stan Welsh—7pm; n/c
THE JAZZ STATION Andrew Mell's New Standards Quartet—7:30pm; \$12
WOW HALL John Kadlecik's Fellowship of the Wing—8pm; \$22

FRIDAY

JUNE 14
AXE & FIDDLE FNTN—9pm; n/c
5TH STREET PUBLIC MARKET Henry Cooper & the Town and County Band—6pm; n/c
FRIENDLY ST MARKET Mike Davis—6pm; n/c
LUCKEY'S Synaptic, Bliss Foxx, Novacane—10pm; \$5
MAC'S NIGHTCLUB & RESTAURANT The Steve Arriola Band—8pm; \$5
MOE'S Friday Jazz w/ vocal-ist Julia Timphony—6pm; n/c
OREGON WINE LAB Barbara Healy Trio—7pm; n/c
PFEIFFER WINERY Riffle—6pm; n/c
SAGINAW VINEYARD Inner Limits—6pm;

SAM BOND'S BREWING Stereo Minds—6pm; n/c
SAM BOND'S GARAGE Jonathon Warren & the Billygoats—9:30pm; \$7
SESSIONS MUSIC HALL Minus 5—7pm; \$15-18
TERRITORIAL VINEYARDS Spencer Doidge Trio—7pm; n/c
THE JAZZ STATION Explorations in Four—7:30pm; \$12
THE PUBLIC HOUSE Holus Bolus—7:30pm; n/c
WILDCRAFT CIDER WORKS DASH w/ Spiller, Astro Gala—7pm;
WOW HALL Cherry Poppin' Daddies Release Party—8pm; \$25
WHIRLED PIES Edward Mainwaring—6pm; n/c
WOW HALL Cherry Poppin' Daddies CD Release Party—8pm; \$25

SATURDAY

JUNE 15
AXE & FIDDLE The Firestarters—8:30pm; n/c
BEERGARDEN Dubious Rubes—7:30pm; n/c
BENNETT VINEYARDS & WINE COMPANY Riffle—6pm; n/c
EPIC ELIXIRZ Listening Room Open Mic—6:30pm; n/c
HAPPY HOURS Justin Case—8:30pm; n/c

LUCKEY'S Jake McNeillie & Co.—10pm; n/c
MAC'S NIGHTCLUB & RESTAURANT Darline Jackson's My Band—8pm; \$6
MCKENZIE GENERAL STORE & OBSIDIAN GRILL Colin Trio—6:45pm; n/c
OLD NICK'S PUB Password: Firebird!, Young Hunter, Red Cloud—9pm;
REALITY KITCHEN Dylan Meets Johnny Cash—1pm;
SARVER WINERY Scott Austin—5pm; n/c
SATURDAY MARKET STAGE 10 am-Rob Tobias; 11am-Gabe Schliffer; noon-Dave Norman; 1pm-Buffalo Romeo; 2pm-Inner Limits; 4pm-Still Thinking—n/c
SESSIONS MUSIC LOUNGE Sons of Oregon, Daddy Rabbit—9pm; \$7
THE JAZZ STATION John Nastos —7:30pm; \$15
TSUNAMI BOOKS Roy Book Binder—8pm; \$22.50

SUNDAY

JUNE 16
AXE AND FIDDLE Varelse—8pm; n/c
BROADWAY HOUSE The Ben Rosenblum Trio—7:30pm; n/c
CIVIC WINERY Side of Beets—4pm; n/c
LUCKEY'S FNTN, Beast of Eden—10pm; \$5

RIVER STOP RESTAURANT Open Jam Session w/ Brian Chevalier & Tim Donahue—6pm; n/c
SAM BONDS BREWING CO. Songsmith Sunday—6pm; n/c
SAM BOND'S GARAGE Irish Jam—4pm; n/c; Jake Martini, Tara Velarde—8:30pm; \$5
SESSIONS MUSIC HALL Summer Cannibals w/ Blushh opening—6:30pm; \$10-12
SPECTRUM Soul Night w/ Adebisi—8pm; \$7
WILDCRAFT CIDER WORKS Robert Meade—4pm; n/c

MONDAY

JUNE 17
FIRST NATIONAL TAPHOUSE Open Mic—7:30pm; n/c
LUCKEY'S Jesse Meade—9pm; \$2
MAC'S NIGHTCLUB & RESTAURANT Open Mic Night—7pm; n/c
OLD NICK'S PUB Three Sixes & Cosmic Waste—9pm; \$5
SAM BOND'S GARAGE Richard Crandall & friends—8pm; n/c

TUESDAY

JUNE 18
MAURIE JACOBS PARK Party at Maurie Jacobs Park w/ DeSolution—5:30pm; n/c
MULLIGAN'S PUB Ibach's One Man Jam Band—8:30pm; n/c
SAM BOND'S BREWING Spinz—5pm; n/c
SAM BOND'S GARAGE Surf Drugs, Byrson Cone—9pm; \$5
THE SHEDD The Shedd Choral Society: Johannes Brahms—7:30pm; n/c
VIKING BRAGGOT CO. SOUTHTOWNE The Onlies—7pm; n/c
WHIRLED PIES Acoustic Jam—7pm; n/c

WEDNESDAY

JUNE 19
LUCKEY'S Groove Sessions w/ Groove Crew—10pm; \$3
MAC'S NIGHTCLUB & RESTAURANT Inner Limits—5pm; n/c
MULLIGAN'S PUB Open Mic—8:30pm; n/c
THE JAZZ STATION Jammin' with the Pros—7:30pm; \$3-5
THE SHEDD John Mayall—7:30pm; \$29-39
THE PUBLIC HOUSE Acoustic Jam—7pm; n/c
WHIRLED PIES The Jazz Cafe—4pm; n/c

Can't Tell Her No

SUMMER CANNIBALS
RETURN TO EUGENE

By Will Kennedy



“Can’t Tell Me No” is the rowdy leadoff single from Portland garage-punk quartet **Summer Cannibals’** fourth album, which has the same name as the song. In it, Cannibals bandleader, singer and guitarist Jessica Boudreaux tells a story about reclaiming her voice and establishing boundaries after ending an unhealthy personal and

creative relationship.

“Drag me down/ You’re a weight on my back/ There’s no saving/ Just had to get the fuck out,” she sings over musical territory first mapped out by bands like Sleater-Kinney.

“It’s about doing the right thing,” Boudreaux says in a press release, “even when it’s terrifying.”

In fact, after ending her relationship, Boudreaux scrapped an entire Summer Cannibals album, starting from scratch. *Can’t Tell Me No*, out June 28, is the result.

The music is slightly grungey Pacific Northwest guitar rock that feels familiar but also new, centered mainly on Boudreaux’s electric personality and especially in her high-energy performance. Little kiss-off notes are scattered throughout the record.

“I don’t wanna be one of many/ I know it’s selfish but I like to be it,” Boudreaux sings over crunchy power chords on the song “One of Many.”

“I don’t wanna be one of many/ I feel the words leave and then I panic” — words that are personal yet universal enough to scaffold the decision-making process of anyone who knows what they must do, yet struggles with taking the difficult first step.

Boudreaux invites you in but also keeps her distance, and this spirit of independence runs throughout the record.

It’s even reflected in the album art: a picture of Boudreaux when she was a young girl with sunglasses on, punk rock attitude in full effect. “My attitude has leaned that way since I was tiny,” she tells me via email, admitting she came to rock ‘n’ roll relatively late.

Boudreaux grew up in Louisiana, listening to pop and country music. “I’ve always connected to and loved music,” she says. She was also a competitive dancer. “My first memories of music clicking were probably through that.”

Summer Cannibals’ last record, *Full of It*, came out in 2016. Boudreaux writes music all the time, just not always for Summer Cannibals. “That’s definitely streaky for me,” she says, partially explaining the three-year gap between albums.

Sometimes the songs evolve to the point they’re unrecognizable, though “sometimes the song that ends up on the album is almost identical to the initial demo,” she says.

Boudreaux says the way she is on stage isn’t anything like the way she is in her day-to-day life, but it’s still very much a part of who she is. “It’s just a part of my personality that I reserve for stage,” she says, calling her band’s pre-show rituals pretty “un-rock ‘n’ roll.”

“We stretch a lot!” she says. “I like to make sure I eat a good meal so I keep my blood sugar up. That’s about it.” ■

Summer Cannibals preview Can’t Tell Me No with LA’s **Blushh** 7 pm Sunday, June 16, at Sessions Music Lounge; \$10 advance, \$12 door, 21-plus.

Subterranean Brainsick Blues

THE MINUS 5 DEBUTS THE BRILLIANT, BAFFLING *STROKE MANOR* IN EUGENE

By Rick Levin

PHOTO BY MIKE SHEAHAN

Minus 5's new release is a concept album, of sorts. In song after song on the aptly named *Stroke Manor*, words slip their foundation, falling through a looking glass of Lewis Carroll-like weirdness as wriggling couplets scramble after meanings that forever skitter just out of reach. Channeled through this kaleidoscope of confusion, nonsense becomes sense, like a stuttering ticker tape issuing from the chaotic core of a nightmare.

There's good reason for this. In November 2017, Minus 5 front guy Scott McCaughey suffered a devastating stroke.

A Northwest legend who founded the Young Fresh Fellows and for the better part of two decades played and recorded with R.E.M., McCaughey's music catalogue — four decades of ceaseless writing, singing and rocking — was wiped from memory. His doctor guessed he'd never play again.

"I wrote most of the lyrics to this record in the weeks after I suffered a stroke," McCaughey tells me. "I was touring with The Minus 5 and Alejandro Escovedo in San Francisco, having the time of my life, and then I was laid out in the street, possibly dying. A few days later, as soon as I was able to scratch out words, I started scribbling away in the ICU, not knowing what I was doing really, but trying to make something come out of the part of my brain that was dead."

Stroke Manor, then, is culled from notes McCaughey kept as he lay in hospital, partially paralyzed and largely speechless, confronting ultimate questions of existence through the vortex of involuntary adleppate: mortality, identity, past, present and, especially, future. The record captures dislocated snippets of conversation, misheard sentences and ambient confusions all filtered through a gifted musician's busted brain struggling to put itself back together.

The result is a wonderfully strange, disorienting and hard-rocking cycle of songs that takes you on an intimate journey into the heart of McCaughey's trauma and recovery, with an immediacy that is by turns sad, funny and excruciatingly poignant. With his keen knack for capturing the tragicomic absurdities of life, McCaughey turns his significant talents inward, giving us a glimpse of the erasure and loss that hit him big time. It's some of the most personal and powerful work he's done — a pop gem of darkness and light, with no shortage of hooks, musical and lyrical.

"The lyrics are the reason for the album," McCaughey says. "They're frustrating and frustrated — they're me trying to communicate something, to find out if I could communicate, if I could still hold a pen and get it physically to move... I think this record captures the feeling, the moment, somehow."

I dare say it captures something more than the moment. For instance, in "Scar Crow" — a phantasmagoric, unnerving song that seems to be about watching *The Wizard of Oz* from his hospital bed, with a heightened suspension of disbelief — McCaughey suddenly drops this line: "What tears you apart may later wing into homestead." The album is full of such moments, each one wrung from a surrealist poetry penned in extremis.

In "My Collection," a furious, fuzzy swoon of sound buoys lyrics that fight the ultimate loss: "Beneath the words you used to know 'em / They all climb a ladder but can't stay / Except the one you ask to be goin'."

Other songs, like the album's wonderful opener "Plascent Folk," create a dreamy soundscape of fractured poetry, as McCaughey strives to regain language, creating a Joycean steam-of-consciousness: "Monday fraught the moods across the rat and many moons / Thursday has been kenneled, lay thee fecund split."

By turns rollicking and mournful, trippy and trapped, the music reflects the lyrics in a funhouse mirror of pop history, as McCaughey taps — literally, like a spinal tap — his significant stores of music know-how, partly buried under the brain-bleed that walloped him.

"The music was the fun part," he says. "Ideas came fast, but partly tempered by my loss of physical ability to play instruments, as well as the jumbled, damaged mind. Therefore the music also seems from a different place in me, like the words. I was fortunate that I remembered basically how to form chords, so I could construct songs, and figure out how to record them... The act of willing myself to write down my thoughts forced me to follow the process through to a logical end."

McCaughey recorded *Stroke Manor* in his Portland basement, where he was helped along by a slew of fellow musicians including R.E.M. guitarist and fellow Minus 5 alum Peter Buck, Jeff Tweedy of Wilco, Corin Tucker of Filthy Friends (a band McCaughey also plays in), and many more. The album is hard driving and topsy-turvy, a psychedelic pop mash-up that raises a defiant noise against bedlam that threatens to swallow it.

"I took something that I didn't really know what I was doing at the time and took it the full distance," McCaughey says of *Stroke Manor*. "Not knowing whether it would work or not — but I feel like it really did work. I'm not saying I wish it hadn't happened, but at least I got something out of it. It's a weird thing. But it's my experience."

Fragility and strength, resignation and acceptance, darkness and light do a lovely, hypnotic dance across each song, and a sly humor tamps down the swirling sense of ultimate loss that surges beneath it all. McCaughey's voice has never sounded so vulnerable nor, at times, so defiant. Listening to it, I don't know whether I'm going to cry until I laugh, or laugh until I cry.

"My songs often seem more humorous to others than I meant them," McCaughey tells me. "Like in the past, I've considered a song like 'Aw Shit Man' as both the most hilarious and depressing song I've written. On *Stroke Manor* there are only a handful of bits that I can imagine I was thinking of something funny. It wasn't a funny time, but I did bleed some into it. Literally."

He continues: "Of course, now when we attempt to play the songs live, it will be my job to make them come across as a good time. That is always the goal of going to a show — to have a good time, right? Luckily, I've got friends who are willing to assure that. So this time it'll be Peter Buck, Casey Neill, Jenny Conlee (Decemberists), Jim Talstra (Eyelids), Alia Farah and Steve Drizos (Jerry Joseph/Jackmormons), all going with me onstage. You can't go wrong!"

The album drops Friday, June 14, and the Minus 5 will kick off its tour that same day with a show in Eugene featuring that all-star line-up.

So, does transforming a personal catastrophe into a rock album help McCaughey understand and overcome what befell him?

"It does help, though I'd be lying to say I can make sense out of it," he says. "There are definitely clues and images where I can recognize what I was trying to say — and a lot of it I have no idea."

What's certain is that *Stroke Manor* is one of the catchiest and most compelling albums of the year — a testament to McCaughey's grit, guts and boundless talent. It transcends the hell of its own creation through a joyous adherence to the healing powers of rock and roll. Not to be corny, but it's a stroke of genius. ■

The Minus 5 plays with Eyelids 8 pm Friday, June 14, at Sessions Music Hall; \$12-\$15, tickets at sessionsmusichall.com.

Sax Master

JAZZ, BACH AND CHORAL MUSIC
COMING TO A VENUE NEAR YOU

By Brett Campbell

Is **Idit Shner** a jazzer or a classical musician?

Yes! A native of Israel, the longtime University of Oregon music prof is a master of the classical saxophone repertoire. The instrument was invented for classical orchestras. She's recorded several CDs of 20th-century music for sax. Shner also maintains a prolific career as a jazz performer and recording artist.

On Tuesday and Wednesday, June 25-26, she'll be recording her next jazz quartet album live at Eugene's own Jazz Station, with local lights **Torrey Newhart** on piano, bassist **Garrett Baxter** and drummer **Ken Mastrogiovanni**. They'll play original compositions written for this concert as well as jazz standards.

Shner is also a respected teacher, winning several teaching prizes. A composer herself, Shner used the proceeds from her 2016 University of Oregon Faculty Excellence Award to commission new classical music for saxophone, a relatively young instrument whose repertoire could really use expansion to keep up with the many fine players and ensembles emerging in the classical world.

Some of the fruits of that project emerged in April, when Shner released a fascinating new CD, *Minerva*, which was recorded at the UO's Beall Hall by Billy Barnett and mixed by another familiar Eugene musician, Shner's fellow UO faculty member Brian McWhorter. It includes four of those 10 new compositions — two of them by emerging Oregon composers.

Now a music prof herself at McMinnville's Linfield College, UO alumna **Andrea Reinkemeyer** has won national awards and is one of the state's most promising new music voices. "Saturation," her striking contribution to Shner's new album, "explores sonic and emotional saturation points," the composer writes. "In the early months of 2017, tensions were running high, and the winter was wet, even by Oregon standards. The monotonous and continuously driving rain cast a dark pall over everything; eventually, the ground and rivers swelled, unable to absorb even a drop more. In many ways, nature mirrored strain in my life." Her music blends the sax's squawky side with spare, melancholy passages to traverse a complex emotional landscape.

Another of today's finest composers who happens to be female, Chicago's **Stacy Garrop** offers the eventful "Quicksilver," sonically evoking Mercury's mythological adventures as a toddler, on earth, in the underworld and finally in Olympus. Shner's soprano and alto saxophones are accompanied by pianist **EunHye Choi** on those tracks.

The melodious five-part title suite by Oregon composer Evan Paul (who also plays piano) ranges from meditative to danceable to lamenting.

Israeli composer Ziv Slama's plaintive "Na'ama" gives Shner a chance to stretch solo. The album is a strong contribution to contemporary saxophone repertoire, and I'm looking forward to hearing the other compositions Shner has nurtured into being.

On Saturday, the Jazz Station's series of shows by Portland jazz stars brings one of that city's most valuable players, **John Nastos**, who plays regularly with the busy Mel Brown and Alan Jones sextets and in many other contexts, including tours with singer Dianne Schuur and Portland native Esperanza Spalding. (Like Shner, he also plays contemporary classical music and has appeared with the Oregon Symphony.) The saxophonist/clarinetist/flutist is bringing his regular quartet of top Portland players (Eugene native **Greg Goebel** on piano, bassist **Dave Captein**, drummer **Christopher Brown**) to play his own music and standards.

You can hear another hot young jazz talent Sunday at Broadway House's latest intimate show featuring young New York City jazz pianist and composer **Ben Rosenblum** with his trio at the little bungalow at 911 West Broadway. Rosenblum's amiable 2017 debut album, *Unheard*, reveals a fluid player with a gift for melody on both originals and covers. To reserve seats, email pbodin@uoregon.edu.

There'll be plenty of choral music at the Oregon Bach Festival next month, of course, but you can get an early dose Tuesday when The Shedd's new **Choral Society** sings a short, free concert featuring Johannes Brahms's sentimental *Six Songs and Romances*, Opus 93a, a staple of Helmuth Rilling's repertoire.

Municipal choral groups are also a fixture in Norway, where many towns support men's choruses. Next Friday, June 21, at Eugene's First Baptist Church, nearly 100 singers will perform traditional Norwegian, Scandinavian and American choral music in a concert that's part of the 2019 Pacific Coast Norwegian Singer's Association (PCNSA) Sangerfest (Song Festival). Skaal, y'all! ■



Idit Shner

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The Comedy's Afoot

VLT STAGES A COZY WHODUNNIT ABOUT A MYSTERY WRITER

By Bob Keefer

We all love a good classic mystery, the kind of cozy whodunnit in which one of the biggest challenges of life — solving a murder — becomes, happily, a cerebral problem of mere deduction, in the style of Sherlock Holmes and Agatha Christie.

Ken Ludwig's 2012 *The Game's Afoot*, which runs at Very Little Theatre through June 22, takes that comfortable genre and winds it into a fast-moving comedy with a touch of farce.

Set at the height of the Great Depression in 1936, the story opens with a play within a play, in which we're introduced to veteran actor William Gillette, played with warm authority here by Michael Walker.

Gillette has made his fortune and built himself a Con-

necticut mansion by acting for decades as Sherlock Holmes in a play he wrote — with, he notes, Arthur Conan Doyle's permission.

As the cast members of *Sherlock Holmes* take their bows, though, a shot rings out — and Gillette collapses on stage, wounded.

Cut to scene two in that Connecticut mansion, a veritable Bat Cave of 1930s-appropriate gadgets. A secret room! An intercom! "This is where God would live if he could afford it," snarks house guest Simon Bright, played here with perfect youthful insouciance by Matt Arscott.

Amid all this techie splendor Gillette, recovering nicely from his bullet wound, is hosting an intimate Christmas Eve party for his fellow *Sherlock* cast members. As the guests arrive, he begins to investigate his own shooting.

Directed by Chris Pinto, *The Game's Afoot* — which has lost its usual subtitle, "Holmes

for the Holidays," this being June — is solid throughout, drawing laughs at every turn for jokes both obvious and subtle.

The dinner party turns more serious when the guests discover that Gillette has also invited the acerbic critic Daria Chase, who has panned every single one of them in print, to the soiree. Chase is played here by Erica Towe, whom we saw just last month as the daughter in *Proof*, which was staged in VLT's smaller Stage Left.

Towe is a wonder as Chase. The role as written seems to describe a graying woman of bitter personality. With her rubbery face and genius for physical comedy, Towe turns the vicious critic into the catalyst for belly laughs.

Tom Wilson is perfectly dry as Felix, and Jen Ferro draws huge laughs as Inspector Goring. The cast also includes Carol Massahos as Martha, William Gillette's mother; Heather Hinz as Madge; and Sabrina Gross as Aggie.

The set, by Michael Walker, is simple but effective, with just enough Art Deco references to give us a sense of time and place. ■

The Game's Afoot continues June 13-16 and June 20-22 at Very Little Theatre. Tickets at The VLT.com.

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LEGAL NOTICES

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY IN THE MATTER OF THE ESTATE OF JEANETTE DARLENE MATHIS, Deceased. Case No. 19PB04080**NOTICE TO INTERESTED PERSONS** Notice is hereby given that the undersigned has been appointed and has qualified as the personal representative of the estate. All persons having claims against the estate are hereby required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the personal representative at: James Stutz, or the claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative. Dated and first published: June 6th, 2019. /s/ Dwight L. Faulhaber, OSB #710584, Attorney for Estate. **PERSONAL REPRESENTATIVE:** James Stutz, 1268 C Street, Springfield, OR 97477. T: (541) 579-4534. **ATTORNEY FOR PERSONAL REPRESENTATIVE:** Dwight L. Faulhaber, OSB #710584, 912 Lawrence Street, Suite 1, Eugene, OR 97401. Phone: (541) 686-2034. Fax: (541) 686-6252.

LEGAL NOTICES

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY, MARGOT PILLETTE, PLAINTIFF V. CHRISTOPHER WILLIAM HAWKINS, DEFENDANT. Case No. 19CV36518. **SUMMONS TO: CHRISTOPHER WILLIAM HAWKINS.** You are hereby required to appear and defend the Complaint filed against you in the above-entitled case within thirty (30) days from the date of service of this summons on you. If you fail to appear and defend, the Plaintiff will apply to the Court for the relief demanded in the Complaint. **NOTICE TO DEFENDANT: READ THESE PAPERS CAREFULLY!** You must "appear" in this case or the other side will win auto-

matically. To appear, you must file with the Court a legal paper called a motion or answer. The motion or answer must be given to the court clerk or administrator within thirty (30) days along with the required filing fee. It must be in proper form and have proof of service on the Plaintiff's lawyer, or if the Plaintiff does not have a lawyer, proof of service on the plaintiff. If you have any questions, you should see a lawyer immediately. If you need help in finding a lawyer, you may call the Oregon State Bar's Referral Service at (503) 684-3763, or toll-free in Oregon at (800) 452-7636. Dated and first published June 6th, 2019. Dustin G. Anderson, OSB No. 162074, Attorney & Counselor at Law, LLC, Attorney for Plaintiff, 142 West 8th Avenue, Eugene, OR 97401.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY, Probate Department. In the Matter of the Estate of **MICHAEL DEAN HARRISON, Deceased.** Case No. 19PB03996. **NOTICE TO INTERESTED PERSONS: NOTICE IS HEREBY GIVEN** that the undersigned has been appointed Personal Representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned Personal Representative at 767 Willamette Street, Suite 302, Eugene, Oregon 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the Personal Representative, or

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Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit sudokuplace.com for a puzzle solver.

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the attorney for the Personal Representative, John C. Fisher. **DATED AND FIRST PUBLISHED ON MAY 30TH, 2019.** /s/ Deborah Elaine Harrison, Personal Representative

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY, Probate Department. In the Matter of the Estate of **ASHLIE CHROWL**, Deceased. Case No. 19PB03948. **NOTICE TO INTERESTED PERSONS: NOTICE IS HEREBY GIVEN** that the undersigned has been appointed Personal Representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned Personal Representative at 767 Willamette Street, Suite 302, Eugene, Oregon 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative, John C. Fisher. **DATED AND FIRST PUBLISHED ON MAY 30TH, 2019.** /s/ Tracie S. Moore, Personal Representative

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY, Probate Department. In the Matter of the Estate of **URSULA RAINBOLT**, Deceased. Case No. 19PB02959. **NOTICE TO INTERESTED PERSONS: NOTICE IS HEREBY GIVEN** that the undersigned has been appointed Personal Representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned Personal Representative at 767 Willamette Street, Suite 302, Eugene, Oregon 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative, John C. Fisher. **DATED AND FIRST PUBLISHED ON JUNE 6TH, 2019.** /s/ Angelica Humphreys, Personal Representative

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF DOUGLAS .In the Matter of: **REBEKAH I. ANGLIN**, Petitioner, and **JUSTIN J. BRYANT**, Respondent. No. 18DR19894. **SUMMONS TO SHOW CAUSE RE: PETITION TO ESTABLISH CUSTODY, PARENTING TIME, AND CHILD SUPPORT. TO: JUSTIN J. BRYANT READ THIS NOTICE CAREFULLY!** YOU ARE HEREBY REQUIRED to appear and defend the petition filed against you in the above-entitled cause within thirty (30) days from the date of last publication of this summons, and in case of your failure to do so, for want thereof, Petitioner will apply to the court for relief demanded in the petition. **NOTICE TO THE RESPONDENT: READ THESE PAPERS CAREFULLY!** You may be liable for attorney fees in this case. A judgment for attorney fees can be entered against you as provided in ORS Chapter 107 should Petitioner in this case prevail. **YOU MUST "APPEAR" IN THIS CASE OR THE OTHER SIDE WILL WIN AUTOMATICALLY.** To "appear" you must file with the court a legal paper called a "motion" or "answer". The "motion" or "answer" must be given to the court clerk or administrator within 30 days along with the required filing fee. It must be in proper form and have proof of service on the

Petitioner's attorney, or if the Petitioner does not have an attorney, proof of service upon the Petitioner. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll-free in Oregon at (800)452-7636. Dated and first published May 30th, 2019. Sean D. Kelly, OSB #970735 Sean Kelly, PC Attorney for Petitioner, 30 N. 5th Street, P.O. Box 725 Cottage Grove, OR 97424

NOTICE TO CLAIMANTS: A Petition for Determination of Claims of Creditors of Trust Settlor of the Doyle and Donna Shepherd Revocable Trust Agreement, U/D/T Dated November 30, 2000, has been filed in the Circuit Court of the State of Oregon for Lane County, Case No. 19PB04366. **THE NAME OF THE SETTLOR OF THE DOYLE AND DONNA SHEPHERD REVOCABLE TRUST IS DONNA SHEPHERD, WHO DIED ON MARCH 28, 2019,** in Springfield, Lane County, Oregon. Ian T. Richardson is the Successor Trustee of the Doyle and Donna Shepherd Revocable Trust. The attorneys for the Successor Trustee are Gleaves Swearingen LLP, 975 Oak Street, Suite 800, Eugene, OR 97401. All persons having claims against the Doyle and Donna Shepherd Revocable Trust Estate are required to present the same, with proper vouchers, to the Successor Trustee, c/o Gleaves Swearingen LLP, 975 Oak Street, Suite 800, Eugene, OR 97401 within 4 months from the date of the first publication of this notice or such claims may be barred. **NOTICE IS FURTHER GIVEN** to all persons whose rights may be affected by the above entitled proceedings that additional information may be obtained from the records of the Court, the Successor Trustee or the attorneys for the Successor Trustee. **DATED AND FIRST PUBLISHED THIS 13TH DAY OF JUNE, 2019.**

NOTICE TO INTERESTED PERSONS IN THE CIRCUIT COURT FOR THE STATE OF OREGON FOR LANE COUNTY - PROBATE DEPARTMENT Case No. 19PB03926 In the matter of the Estate of **KATHY LEE MORRIS**, Decedent, **NOTICE IS HEREBY GIVEN** that **MAX MORRIS** has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the aforementioned personal representative c/o Northwest Legal, Attn: Jinoo Hwang, 856 Olive Street, Suite 106, Eugene, OR 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or attorney for the personal representative, Northwest Legal, Attn: Jinoo Hwang, 856 Olive Street, Suite 106, Eugene, OR 97401.

NOTICE TO INTERESTED PERSONS ESTATE OF JEAN MARIE SWAN DAVIS LANE COUNTY CIRCUIT COURT CASE NO. 19 PB 03907 **NOTICE IS HEREBY GIVEN** that the undersigned has been appointed personal representative. All persons having claims against the estate are required to present them, with written evidence thereof attached, to the personal representative at Molly Jo Clark c/o Mark M. Williams, Gaydos Churnside & Balthrop, P.C., PO Box 1499, Eugene, OR 97440. All persons having claims against the estate are required to present them within four months after the date of first publication of this notice to the Personal Representative at the address stated above for the presentation

of claims or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court, the Personal Representative, or the Attorney for the Personal Representative, named above. **DATED AND FIRST PUBLISHED JUNE 6TH, 2019.** Personal Representative: Molly Jo Clark, 2336 Gene Cameron Way, Medford, OR 97504. Attorney For Personal Representative: Mark M. Williams, OSB#821404, Gaydos, Churnside & Balthrop, P.C., PO Box 1499, Eugene, Oregon 97440. (541)343-8060; Fax (541)343-1599. mark@oregonlegal-team.com

NOTICE TO INTERESTED PERSONS Gerald W. Webbing died on September 27, 2018. Scott Russell, co-Trustee, is continuing as the sole Trustee of the Gerald W. Webbing Trust, established on January 18, 2013. Scott Russell has filed an affidavit of claiming successor in case no. 19PB01357 in the Circuit Court of the State of Oregon for Lane County. All persons having claims against the Gerald W. Webbing Trust are required to present the same in writing, with proper vouchers, to the Trustee at 1434 Piper Lane, Eugene, Oregon 97401, within 4 months from the date of the first publication of this notice or such claims will be barred. **DATED AND FIRST PUBLISHED THIS 6TH DAY OF JUNE, 2019.** Scott Russell, Trustee of the Gerald W. Webbing Trust, 1434 Piper Lane, Eugene, OR 97401

NOTICE TO INTERESTED PERSONS IN THE CIRCUIT COURT FOR THE STATE OF OREGON FOR LANE COUNTY - PROBATE DEPARTMENT Case No. 19PB03925 In the matter of the Estate of **JOYCE MERRILL KOMMER**, Decedent, **NOTICE IS HEREBY GIVEN** that **LIBERTY A. KOMMER** has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the aforementioned personal representative c/o Northwest Legal, Attn: Jinoo Hwang, 856 Olive Street, Suite 106, Eugene, OR 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or attorney for the personal representative, Northwest Legal, Attn: Jinoo Hwang, 856 Olive Street, Suite 106, Eugene, OR 97401.

NOTICE TO INTERESTED PERSONS: ESTATE OF GLEN D. COX LANE COUNTY CIRCUIT COURT CASE NO. 19PB04007 **NOTICE IS HEREBY GIVEN** that the undersigned has been appointed Personal Representative. All persons having claims against the estate are required to present them, with written evidence thereof attached, to the undersigned Personal Representative Ellen J. Cox, c/o Janice L. Mackey, HUTCHINSON COX, PO Box 10886, Eugene, Oregon 97440. All persons having claims against the estate are required to present them within four months after the date of first publication of this notice to the Personal Representative at the address stated above for the presentation of claims or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court, the Personal Representative, or the Attorney for the Personal Representative, named above. **DATED AND FIRST PUBLISHED JUNE 13TH, 2019.** PETITIONER: Ellen J. Cox, 1311 N 33rd, Springfield, OR 97478. Phone: 458-210-0173 ATTORNEY

FOR PETITIONER: Janice L. Mackey, OSB #003001, Hutchinson Cox, PO Box 10886, Eugene, OR, 97440. Phone: 541-686-9160. Fax: 541-343-8693 Email: jmackey@eugenelaw.com

NOTICE TO INTERESTED PERSONS: Probate administration proceedings in the **ESTATE OF GEOFFREY TODD STEWART, DECEASED**, are now pending in the Circuit Court of the State of Oregon for Lane County, Case No. 19PB04365, and Elizabeth Berg has been appointed Personal Representative of the estate. All persons having claims against the estate are required to present the same, with proper vouchers, to the Personal Representative, c/o Gleaves Swearingen LLP, Attorneys at Law, 975 Oak Street, Suite 800, Eugene, OR 97401,

within four (4) months from the date of the first publication of this notice or such claims may be barred. **NOTICE IS FURTHER GIVEN** to all persons whose rights may be affected by the above entitled proceedings that additional information may be obtained from the records of the Court, the Personal Representative or the attorneys for the Personal Representative. Dated and first published this 13TH day of June, 2019.

NOTICE TO INTERESTED PERSONS: Probate administration proceedings in the Estate of Harry S. Sianis, Deceased, are now pending in the Circuit Court of the State of Oregon for Lane County, Case No. 19PB04087, and Alexandra Sianis has been appointed Personal Representative

of the estate. All persons having claims against the estate are required to present the same, with proper vouchers, to the Personal Representative, c/o Gleaves Swearingen LLP, Attorneys at Law, 975 Oak Street, Suite 800, Eugene, OR 97401, within 4 months from the date of the first publication of this notice or such claims may be barred. **NOTICE IS FURTHER GIVEN** to all persons whose rights may be affected by the above entitled proceedings that additional information may be obtained from the records of the Court, the Personal Representative or the attorneys for the Personal Representative. **DATED AND FIRST PUBLISHED THIS 6TH DAY OF JUNE, 2019.**

debbiebies
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Jonesin' Crossword

BY MATT JONES
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Across

1 Success story focus, maybe

12 Catered to?

15 Stat that may figure into a walking itinerary

16 Bambi's aunt (in the book)

17 She played Edith Bunker in 2019

18 Music game with a floor pad, for short

19 "48____" (Nick Nolte film)

20 Like the works of Sappho

22 Brazilian jiu-____

26 Gregarious beginning?

27 Most down

33 "Passages" author Sheehy

34 Charlotte or Gabrielle, in Broadway's "Cinderella"

35 Radius neighbor

36 Aunt, in Asuncion

37 First option

38 Is down with

39 Measuring cup marks, for short

41 Frilly underskirts

44 She played Romy

45 Conned person's revelation

46 Intense loathing

48 "Starry Night" setting

49 Gavin of "The Love Boat"

52 Calendar divs.

54 Theta preceeder

55 State with the shortest motto ("Hope")

61 "____ blu, dipinto di blu" ("Volare" alternate title)

62 "Bake him away, toys" speaker

63 Packers' pts.

64 Moldable, squishy material in some ASMR videos

Down

1 Late comedian Kinison

2 TV actor Longoria

3 The Once-____ ("The Lorax" narrator)

4 Part of WTF?

5 Woven compositions?

6 Petri dish substance

7 P.D. investigators

8 Gen. Eisenhower's WWII command

9 "Rent" heroine

10 Final answer?

11 Roan answer

12 NYC historical site where the Stamp Act Congress

met

13 Finished like the 2019 Scripps National Spelling Bee

14 What the "cool" smiling face emoji wears

21 Marinara brand

22 "Hold on!"

23 Cowed

24 Dramatic performances, quaintly

25 Maple syrup, essentially

28 Longstocking of kids' books

29 Ait, e.g.

30 Les ____-Unis

31 ____ clear message to

32 Oregon, for one

40 TV lawyer Goodman

42 It still holds up

43 Boat propeller

47 Gardasil maker

50 "____ Mark!" (line from "The Room" in memes)

51 "____ the Pigeon" ("Sesame Street" song)

52 It's perpendicular to the warp

53 Fuzzy fruit

56 Kaitlin's "It's Always Sunny..." role

57 Some smartphones

58 Turkish title

59 "The Sound of Music" extra

60 Dentist's deg.

ANSWERS TO LAST WEEK'S

S	H	O	O	T	M	O	T	H	S	A	M	P
H	A	N	N	A	A	D	I	E	U	B	A	E
O	R	E	O	S	Z	I	N	N	E	M	A	N
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T	O	U	P	E	E	B	O	Y	E	G	A	
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FREE WILL ASTROLOGY

BY ROB BREZSNY

ARIES (MARCH 21-APRIL 19): We may not have to travel to other planets to find alien life. Instead of launching expensive missions to other planets, we could look for exotic creatures here on earth. Astrobiologist Mary Beth Wilhelm is doing just that. Her search has taken her to Chile's Atacama Desert, whose terrain has resemblances to Mars. She's looking for organisms like those that might have once thrived on the Red Planet. In accordance with astrological omens, I invite you to use this idea as a metaphor for your own life. Consider the possibility that you've been looking far and wide for an answer or resource that is actually close at hand.

TAURUS (APRIL 20-MAY 20): Philosopher Martin Buber believed that some stories have the power to heal. That's why he said we should actively seek out stories that have the power to heal. Buber's disabled grandfather once told Buber a story about an adored teacher who loved to dance. As the grandfather told the story, he got so excited that he rose from his chair to imitate the teacher, and suddenly began to hop and dance around in the way his teacher did. From that time on, the grandfather was cured of his disability. What I wish for you in the coming weeks is that you will find stories like that.

GEMINI (MAY 21-JUNE 20): In the 1960s, Gemini musician Brian Wilson began writing and recording bestselling songs with his band the Beach Boys. A seminal moment in his development happened while he was listening to his car radio in August 1963. A tune he had never heard before came on: "Be My Baby" by the Ronettes. Wilson was so excited he pulled over onto the shoulder of the road and stopped driving so he could devote his full attention to what he considered a shockingly beautiful work of art. "I started analyzing all the guitars, pianos, bass, drums, and percussion," he told *The New York Times*. "Once I got all those learned, I knew how to produce records." I suspect a pivotal moment like this could unfold for you in the coming weeks, Gemini. Be alert!

CANCER (JUNE 21-JULY 22): My dear Cancerian, your soul is so rich and complicated, so many-splendored and mysterious, so fertile and generous. I'm amazed you can hold all the poignant marvels you contain. Isn't it sometimes a struggle for you to avoid spilling over? Like a river at high tide during heavy rains? And yet every so often there come moments when you go blank; when your dense, luxuriant wonders go missing. That's OK! It's all part of the Great Mystery. You need these fallow phases. And I suspect that the present time might be such a time. If so, here's a fragment of a poem by Cecilia Woloch to temporarily use as your motto: "I have nothing to offer you now save my own wild emptiness."

LEO (JULY 23-AUG. 22): America's premier eventologist is Leo-born Adrienne Sioux Koopersmith. When she was going through a hard time in 1991, she resolved to buoy her spirits by creating cheerful, splashy new holidays. Since then she has filled the calendar with over 1,900 new occasions to celebrate. What a perfect way to express her radiant Leo energy! National Splurge Day on June 18 is one of Adrienne's favorites: a time for revelers to be extra kind and generous to themselves. That's a happy coincidence, because my analysis of the astrological omens suggests that this is a perfect activity for you to emphasize during the coming weeks.

VIRGO (AUG. 23-SEPT. 22): "Let me keep my mind on what matters, which is my work, which is mostly standing still and learning to be astonished." Virgo poet Mary Oliver made that statement. It was perfectly reasonable for her, given her occupation, although a similar declaration might sound outlandish coming from a non-poet. Nonetheless, I'll counsel you to inhabit that frame of mind at least part-time for the next two weeks. I think you'll benefit in numerous ways from ingesting more than your minimum daily dose of beauty, wonder, enchantment, and astonishment.

LIBRA (SEPT. 23-OCT. 22): Libran philosopher Michel Foucault articulated a unique definition of "criticism." He said that it doesn't dish out judgments or hand down sentences. Rather, it invigorates things by encouraging them, by identifying dormant potentials and hidden beauty. Paraphrasing and quoting Foucault, I'll tell you that this alternate type of criticism ignites useful fires and sings to the grass as it grows. It looks for the lightning of possible storms, and coaxes codes from the sea foam. I hope you'll practice this kind of "criticism" in the coming weeks, Libra — a criticism that doesn't squelch enthusiasm and punish mistakes, but instead champions the life spirit and helps it ripen.

SCORPIO (OCT. 23-NOV. 21): Help may be hovering nearby, but in an unrecognizable guise. Rumpled but rich opportunities will appear at the peripheries, though you may not immediately recognize their value. A mess that you might prefer to avoid looking at could be harboring a very healthy kind of trouble. My advice to you, therefore, is to drop your expectations. Be receptive to possibilities that have not been on your radar. Be willing to learn lessons you have neglected or disdained in the past.

SAGITTARIUS (NOV. 22-DEC. 21): As much as I love logic and champion rational thinking, I'm granting you a temporary exemption from their supremacy. To understand what's transpiring in the coming weeks, and to respond with intelligence, you will have to transcend logic and reason. They will simply not be sufficient guides as you wrestle and dance with the Great Riddle that will be visiting. You will need to unleash the full power of your intuition. You must harness the wisdom of your body, and the information it reveals to you via physical sensations. You will benefit from remembering at least some of your nightly dreams, and inviting them to play on your consciousness throughout the day.

CAPRICORN (DEC. 22-JAN. 19): For the sake of your emotional and spiritual health, you may need to temporarily withdraw or retreat from one or more of your alliances. But I recommend that you don't do anything drastic or dramatic. Refrain from harsh words and sudden breaks. For now, seal yourself away from influences that are stirring up confusion so you can concentrate on reconnecting with your own deepest truths. Once you've done that for a while, you'll be primed to find helpful clues about where to go next in managing your alliances.

AQUARIUS (JAN. 20-FEB. 18): I've got a list of do's and don'ts for you. Do play and have fun more than usual. But don't indulge in naïve assumptions and infantile emotions that interfere with your ability to see the world as it really is. Do take aggressive action to heal any sense of abandonment you're still carrying from the old days. But don't poison yourself with feelings of blame toward the people who abandoned you. Do unleash wild flights of fantasy and marvelous speculations about seemingly impossible futures that maybe aren't so impossible. But don't get so fixated on wild fantasies and marvelous speculations that you neglect to embrace the subtle joys that are actually available to you right now.

PISCES (FEB. 19-MARCH 20): "At times, so many memories trample my heart that it becomes impossible to know just what I'm feeling and why," writes Piscean poet Mark Nepo. While that experience is familiar to everyone, it's especially common for you Pisceans. That's the bad news. But here's the good news: in the coming weeks, your heart is unlikely to be trampled by your memories. Hence, you will have an excellent chance to know exactly what you're feeling and why. The weight of the past will at least partially dissolve and you'll be freer than usual to understand what's true for you right now, without having to sort through confusing signals about who you used to be.

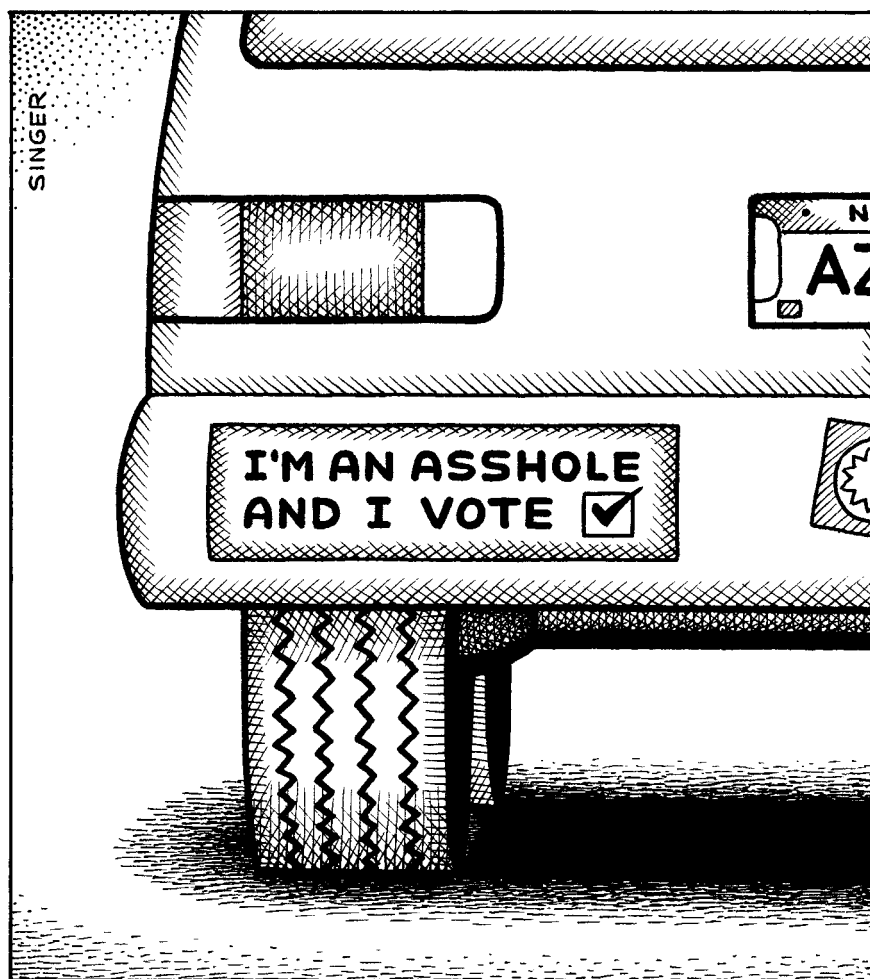
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Hannah Clotere

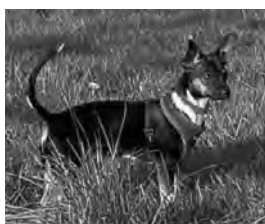
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Mya is 49 lbs and could do well with a dog savvy cat. She should meet any dog siblings in the shelter before going home. Since she is older, Mya should go to a home with older kids that won't handle her too roughly. This sweet girl is very loving and deserving of her forever home!

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RED MEAT lukewarm juices with no excuses from the secret files of **max cannon**

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Well, heck...let's not stand out here on the stoop. Whyn't yuh come inside for a steamin' cup'a coffee and I'll go git your rake for you.

Because I don't customarily come out to my tool shed to drink coffee. Can't you go find yourself an apartment or something?

I really don't think so, Clyde.

Oh. Why not?

Uh, yeah. I just wanted to grab my rake.

Well, there is this abandoned refrigerator down the street that I've had muh eye on.

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SAVAGE LOVE

Shop Around
BY DAN SAVAGE



I'm a straight cis woman in my early 40s and a single mother. I have not dated or hooked up with anyone in years. While I miss dating, the biggest issue right now is that my sex drive is off the charts. While watching porn and masturbating once my child goes to sleep helps, I really want to get well and truly fucked by a guy who knows what he's doing. I could likely go to a bar or on Tinder and find a man for a one-night stand, but I'm hesitant to do that. To add to my complicated backstory, I have a history of childhood sexual abuse and have had only two partners in my whole life, one of whom was abusive. My past sexual forays have not been particularly satisfying, in part due to my lack of experience and comfort indicating what I do/do not like, as well as some dissociation during the actual act. I keep thinking it would be easier to find a sex worker to "scratch the itch," as presumably a male sex worker would be more open, sex-positive, and skilled. But I have no idea how I might go about it or what the procedure or etiquette is. And I am fearful that I could get arrested given the illegality of soliciting in my conservative southern state. Getting in trouble could have devastating effects on my life, and I would definitely lose my job. I am trying to weigh the pros and cons, but I feel out of my depth. Any advice for a gal who wants to get fucked but is not sure how to make that happen in a safe-ish space?

Single Mom Absolutely Stupid Horny

"In the recent past, the answer would have been 'Google,'" said John Oh, a Sydney-based male sex worker for women. "But in a post-SESTA/FOSTA world, that route is now unreliable—especially in the United States, where advertising on the web is far more difficult."

SESTA/FOSTA—the "Stop Enabling Sex Traffickers Act/Fight Online Sex Trafficking Act"—is a 2018 law that was crafted, backers said (backers lied), to fight sex trafficking. It made it a crime for web platforms to knowingly or unknowingly allow someone to post a sex ad. The law is so vague that platforms like Craigslist, Tumblr, and Facebook purged sexually explicit content in an effort to prevent sex workers from basically being online at all. SESTA/FOSTA's backers claim they want to protect women—and only women—but in reality, pushing sex workers out of online spaces (where they could more effectively screen clients, share safety tips with each other, and organize politically) made sex work more dangerous, not less, and has led to more sex trafficking, not less.

But one platform—one much pilloried but still popular platform—is bucking the anti-sex-worker/anti-sexually-explicit-content trend.

"Twitter is still a (mostly) safe place for sex workers, and I have not heard of law enforcement using it to entrap potential clients," said Oh. "So I believe that it is a reasonably safe place to anonymously research male sex workers. Many of us advertise there."

Since no one knows how long Twitter will allow sex workers to use its platform, you might want to get started on that search now, SMASH. And while sex work is work, and it's work many people freely choose to do, not everyone is good at their job. Since your experiences with unpaid sex weren't that great, I asked Oh for some tips on increasing your odds of finding a skilled male sex worker.

"Sadly, in places where sex work is criminalized, it's harder to find a suitable male sex worker," said Oh, "especially for someone who needs extra special care due to trauma. I expect that for SMASH, traveling to a place where sex work is not criminalized would not be practical, but that might be an option for others."

If traveling to Australia, where Oh lives and where he's been doing sex work for nine years (sex work is legal there), is unrealistic, Oh suggests chatting with sex workers in your area—but not, at least at first, the male ones.

"Her best option may be to talk to female sex workers on Twitter and ask them for a recommendation," said Oh. "This has two benefits—the first is that female workers in her general area will have local knowledge. The second is that female workers are generally very careful about endorsing male workers. So if a few female workers suggest a male sex worker, there is a high likelihood that he will be safe, capable, and professional. But if SMASH goes this route, tipping the female workers who help her out would be polite—otherwise this would amount to asking for unpaid labor."

You can find John Oh on Twitter @JohnOhOfSydney.

An older guy at my gym tentatively inquired if he could ask me an "inappropriate question." I told him he could. I'm straight, he's pretty obviously gay, and I figured he was going to hit on me. Then he said the question was "sexual in nature" and was I sure it was okay? I said yes. He asked if he could buy the shoes I wear to the gym once they're worn out. I know why someone would want my old shoes—he's obviously masturbating with them—and that's fine, everyone's got their weird thing (myself included). Two quick questions: Isn't what he did risky? (I could easily see some other guy reacting badly.) And how much should I charge?

Smelling Nikes Entertains A Kinky Senior

It was definitely a risky ask, SNEAKS, but you're probably not the first guy he's approached. I imagine he has a hard-earned feel for who's likely to react positively and who's not (and a few canceled gym memberships along the way to show for it). And I'd say \$20 would be fair. It's not the full cost of replacing the shoes—he's a shoe perv, not a fin sub—but it's enough to be worth your while and it reflects the value of your old shoes. Not on the open market, but to him.

A straight couple I know that "dabbles" in kink recently visited a famous leather/fetish/bondage store with deep ties to San Francisco's gay community (Mr. S Leather, not that it's important). They purchased some simple bondage implements that they could just have easily ordered online from any number of stores that aren't institutions in the gay BDSM subculture. I don't think straight people should be barging into spaces that aren't theirs to purchase items that were not created for them. I am not gay myself, but I try to be a good ally, and part of being a good ally is holding other straight people accountable.

Respect Queer Space

You've got to be kidding me with this shit, RQS. Donald Trump banned trans people from the military, the Trump administration has made it legal for doctors and EMTs to refuse to treat queer people, they're allowing federally funded adoption agencies to discriminate against same-sex couples, and they just shut down promising research into a cure for HIV (much to the delight of religious conservatives, who have always and still want us dead). And heaping insult on injury, RQS, Donald Fucking Trump "celebrated" Pride Month with a tweet—and you're not only worried about a straight couple buying a little gear in a gay leather/fetish/bondage shop but you're coming to me with this shit expecting praise? If a couple of straight people wandering into a gay-owned business that's legally obligated not to discriminate on the basis of sexual orientation—a law that protects queer people, too—is what you're wasting your time on right now, RQS, with everything that's going on, you're a shit ally and a worse human being. Just to make sure it was okay with Mr. S, I shared your letter with general manager Jonathan Schroder, who said: "We are owned by gay men and very explicitly market to gay men. But everyone is welcome here. We're happy there are straight people who feel comfortable shopping here."

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